

The Glam Gizmo: Season 4:  
Episode 2: Submerged

By

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INT. SUBMARINE CONTROL ROOM

The story starts at the height of action almost immediately as one lone sub is under threat. Alarms and sirens whirr as the vessel is plummeting to the ocean floor.

THE CAPTAIN

Everyone at stations! Now!

FIRST MATE

We're losing oxygen quickly!

THE CAPTAIN

What's the status report?

FIRST MATE

Pressure from above is pushing us to the ocean floor, we can't win against it Captain.

THE CAPTAIN

Air supplies on people!

FIRST MATE

Captain there's an unidentified object down here and it's coming towards us! We can't stop!

THE CAPTAIN

Brace for impact everyone!

The crew hold on as a large disfigured object pushes the submarine back, causing engines to react badly.

FIRST MATE

We're going down!

The Captain pauses as if someone has walked over his grave, the First Mate breaks the silence.

FIRST MATE

Captain, what have you seen?

THE CAPTAIN

My god. You see that?

FIRST MATE

Holy shit. Is that an eye?

THE CAPTAIN

This is it. We thought it was only

legend. But that's it. The great beast of the ocean. The Kraken.

The whole submarine shifts drastically and the whole crew suddenly disappear through a beam of energy.

INT. SUBMARINE CORRIDOR

The whole vessel remains quiet for a short moment, until a door opens and someone steps through. Water drips and the ship creaks all around creating a claustrophobic feeling.

VIOLET

Professor? Are you there? Professor, where are you?

Violet tip-toes through the hallway, confused by her new surroundings.

VIOLET

How the hell did I end up here?

A computer noise beeps as a message appears before Violet. The Captain's voice is distorted and sounds as if its coming through a computer.

THE CAPTAIN

My name is Captain Jones. This is a pre-recorded message that will broadcast when code red occurs on board our ship. Code red is when our situation is critical. It appears that me and my crew have disappeared in circumstances that cannot be explained and we detected your movement on board. We have been assigned on a deep sea exploration to search out for a secret of great interest. And if we're assumed dead and buried, well, the mission is up for you to complete. There is a creature that haunts the sea that has taken so much of us. Our mission is to slaughter it. We don't care what the authorities say. We need it dead before it causes more danger to us on land. The creature that I'm referring to is called-

The communication drops out as a loud banging at the other end of the sub can be heard.

VIOLET

Dammit. (Beat) Hello? Is there someone there?

Violet walks down the corridor, unsure of who she's going to meet.

VIOLET

You better be careful. I'm... I'm armed.

Violet pulls a heavy axe from off the wall as she cautiously walks towards the control room. Distant voices can be heard.

LILY

Do you have any idea where we've ended up?

GARY GIZMO

Well, considering that Artemis could have sent us anywhere across the material universe, there are so many variables!

LILY

We're obviously in some kind of ship.

GARY GIZMO

Yes, I can see that. But if we're in a ship, where's the crew?

Violet carefully places the axe down

VIOLET

Good grief, they're just like me.

Violet swings around into the control room.

INT. SUBMARINE CONTROL ROOM

To her surprise, she discovers Gary and Lily there, caught in the middle of their conversation.

VIOLET

Who are you? What are you doing on this ship?

GARY GIZMO

Are you the Captain?

VIOLET

No. But I've been transported here by some unknown force.

GARY GIZMO

Lily, perhaps she has something to do with Artemis as well?

VIOLET

Who?

LILY

I don't think she does. I'm Lily, by the way.

GARY GIZMO

(Clears throat) I'm Gary Gizmo and I'm an Interstitial-

VIOLET

Interstitial being from the Celestial Realm?

GARY GIZMO

How did you know?

VIOLET

Yeah, I've had dealings with your lot before. Violet's the name.

LILY

Do you know each other?

VIOLET

Never met him in my life. (Beat) Although, legend does say that across the multiverse that appearances can change. Are you someone I already know?

GARY GIZMO

Er... I don't think so.

The everything quakes as something outside moves.

LILY

What the hell is that!

VIOLET

There's something outside!

The power surges, bursts and everything turns off, with an ominous draining shut-down sound.

VIOLET

The lights are off! I can't see!

LILY

Have we got oxygen? That's the main thing we need. Have we got oxygen?

GARY GIZMO

Uh, I think so!

Gary taps a device near the Captain's chair

GARY GIZMO

These readings are saying we have something.

LILY

Careful, don't trip over anything.

There are three loud bangs that come from the other side of the submarine. Everyone gasps.

GARY GIZMO

What was that?

VIOLET

(Beat) Something is trying to get in.

Violet starts to walk forward slowly.

LILY

Careful, don't trip over anything. Here, hold my hand.

GARY GIZMO

Take mine too.

VIOLET

We have to go slowly. I can't see anything down there.

LILY

Surely there's an emergency power supply?

VIOLET

You'd think so.

GARY GIZMO

Are we really going to see what's down there?

VIOLET

I'm afraid we might have to.

GARY GIZMO

What makes you say that?

VIOLET

Before I bumped into you two, I saw a hologram log that the Captain left behind. Except the message wasn't complete.

LILY

And what did it say?

VIOLET

Whoever was on board this ship was trying to find a creature. Something that's down in the depths of the sea.

LILY

If they had a whole team down here looking for it, I would assume it's dangerous.

VIOLET

Then it's a good thing there's three of us. (Beat) Now come on.

Gary moans.

GARY GIZMO

Ow, you haven't convinced me.

The trio walk out down the confined corridor of the sub.

INT. SUBMARINE CORRIDOR

As they walk down the hallway, all kinds of harrowing noises echo around them.

VIOLET

So you were saying you were transported here?

GARY GIZMO

We were. By a very old foe of mine. I

don't know if he fully knew where he was sending us or if it was at random.

LILY

What about you? You're not apart of the crew, aren't you?

VIOLET

I was also travelling with an interstitial being from the Celestial Realm. He calls himself the Professor. And somehow, we were separated from one another.

GARY GIZMO

Can you remember the last thing that happened?

VIOLET

We were on an alien world - the home to a race called the Catharo.

GARY GIZMO

A-ha! We know of them.

LILY

We just ran in with the Catharo and were saved by a stranger.

VIOLET

They've grown in power and they're heading towards earth.

GARY GIZMO

Too late. They're already there. Slowly but surely, they have erased the world as we know it.

LILY

He's right, I saw it on my phone.

VIOLET

And then what happened?

GARY GIZMO

Just before everything was erased, we ended up here.

VIOLET

Is it possible this is another version of earth in a parallel universe?



GARY GIZMO

It's likely.

LILY

Sorry, I'm lost- No, I'm very lost.  
Parallel earth, can you please run me  
up to speed?

VIOLET

With the amount of time we have, I'm  
afraid not. How did you get tied in  
all this?

LILY

Well, I had an interview, or more of a  
proposal for a job from a man named  
Hector Scully.

VIOLET

Do not tell me he's done anything to  
you.

LILY

What do you mean?

Beat.

VIOLET

That's the man who ruined my life.

LILY

Can I ask what happened?

The banging happens again, the three of them jump again.

GARY GIZMO

We're getting closer...

LILY

Any idea what it might be Gary?

GARY GIZMO

I haven't the foggiest.

LILY

That makes me feel very assured.

VIOLET

Have you two been travelling together  
for some time?

GARY GIZMO

Yes-

Lily interrupts Gary

LILY

Not at all.

The banging happens again, but even louder than last time.

GARY GIZMO

It's getting closer.

LILY

Or louder.

GARY GIZMO

Have we figured out what we're going to do when we get to the doorway? Let it in, have a tea party so we can negotiate our demise?

VIOLET

I'm sure there's more to it than that.

GARY GIZMO

Really? Well, aren't you full of information!

LILY

Can we just focus on the main issue at hand. Something is out there and it's trying to get in. It knows that we're in here. Question; why does it need us?

GARY GIZMO

Have you considered it's probably just hungry?

LILY

It's going a long way for just a little snack when there's all that fish out there for it to eat.

VIOLET

Lily does make a point. Whatever this creature is, it's smart. It knows what it's doing.

LILY  
Is it threatening?

The bangs against the door become louder.

GARY GIZMO  
I think this might be the right time  
to brace yourselves.

VIOLET  
Is it going to get in?

GARY GIZMO  
I don't know, but I certainly hope  
not.

A murmuring, almost a growling, can be heard on the other  
side of the door.

GARY GIZMO  
Who's there?

The latch above them starts to unwind.

LILY  
If that hatch opens, we're as good as  
dead.

GARY GIZMO  
(Bellows) I am warning you. Whoever  
you are, do not open that hatch,  
otherwise there will be serious  
consequences. Did you hear me? (Beat)  
Don't open the hatch.

To no avail, the hatch slowly starts to open as water pours  
into the submarine. They all yell.

LILY  
The water's coming in!

Gary looks up, and comes face-to-face with the creature.

GARY GIZMO  
Oh my god!

LILY  
What! What is it?

GARY GIZMO  
It's... It's... The Kraken!

The water gushes into the corridors, washing away the trio

LILY  
Violet!

VIOLET  
Lily! Gary!

The Kraken roars, snatching Gary and disappearing.

Everything stops.

EXT. LAKE D/T

Lily takes a deep breath as she feels herself back in the familiar surroundings of the strange lake, where her old friend is waiting for her.

WANDA  
You love a cliffhanger, don't you?

LILY  
What's going on?

WANDA  
Oh, you should be the one telling me that. They're your memories, aren't they?

Beat.

LILY  
This is happening in real time. Every time I see you, every time we see each other, you're intervening. Unless, I've woken up a long time later.

WANDA  
Little bit close, not so much, you're almost there.

LILY  
Who are you?

WANDA  
I'm Wanda.

LILY  
Okay... But what does that tell me?

WANDA

Ha! You really aren't seeing it are you. Oh, you will soon, don't you worry.

LILY

Where even are we?

WANDA

My dear, this is a domain of iridescent tranquility, away from harm and everything going on in the outer world. We currently exist within the seconds of time. Everything moves slower around us.

LILY

Like slow motion.

WANDA

Exactly.

LILY

And you're intercepting through my mind.

WANDA

Getting warmer.

LILY

Because you want me for something. Me specifically. You've beckoned me onto this journey for a purpose.

WANDA

Oh, honey, I wish I could say that, but make it sound less like destiny, you're not that spesh.

LILY

Where did you come from?

WANDA

Aha, now you're asking the right questions.

LILY

... Well?

WANDA

I can't tell you yet. But you'll find

out. But what I can tell you is this;  
Someone is trying to interfere with  
your mind, your memory. That's why I'm  
here, because I'm trying to prevent  
that.

LILY

You're drip-feeding me information?  
How much of this do you know already?  
Do you know what's going to happen?

WANDA

I know things mostly, not in  
completion, the little details, they  
can be a grey area sometimes, but the  
bigger picture, yes.

LILY

Can you tell me what's going to happen  
next?

WANDA

No.

LILY

Why?

WANDA

Because that will be the end of me.  
We're being watched. I'm being  
watched. If I give away too much, then  
that's it, they pull the plug.

LILY

They?

WANDA

That I can't say either.

LILY

You're a great help you know Wanda.

WANDA

You know, I think you're going to find  
out more about me very soon. Sooner  
than you think.

LILY

I look forward to that very much. But  
in the immediacy of the situation,  
it's rather urgent - a giant sea

monster, allegedly the Kraken itself  
is out there waiting to gobble us up.  
What do we do?

WANDA

Is that really what it is? Question  
everything around you Lily. It's only  
because of Artemis that you physically  
landed on this sub. Think about all  
the things you've seen so far.  
Consider it all. And keep your friends  
close.

Wanda begins to echo as it feels like she's drawing more  
distantly away.

LILY

You're fading.

WANDA

Don't worry about me Lily, we'll see  
each other very soon.

Wanda disappears as Lily starts to wake up.

INT. SUBMARINE CORRIDOR

As the water pours in around them, Violet tries to wake Lily  
who has been unconscious in her dream state.

VIOLET

Lily! Lily! You need to wake up! We  
need to get out of here!

LILY

(Gasps for breath) What happened?

VIOLET

The water's risen to the roof! We need  
to find somewhere safer!

LILY

Where do we go?

VIOLET

I don't know!

LILY

Where's Gary?

VIOLET

That creature took him! I'm sorry  
Lily, but it's just us now.

The water pushes its way into the room as Violet and Lily  
panic, trying to find somewhere to keep air.

LILY

I don't know how much longer we have.

VIOLET

This might be it.

LILY

It can't be! There's got to be a way.

The Captain's log turns on again, displaying another message.

THE CAPTAIN

This is a recorded message to be  
played in the gravest of  
circumstances. It is triggered  
automatically when the water levels on  
board. Unfortunately, there is nothing  
I can do. I am terribly sorry for your  
loss.

LILY

He's wrong.

VIOLET

(Gasping) What do you mean?

LILY

This isn't a recorded message. This is  
a live feed! It's happening right now.

THE CAPTAIN

Well done. You cracked the code.

VIOLET

What!

Lily and Violet vanish in a flash of light as the rest of the  
submarine is completely submerged in water.

INT. SEWER

Lily and Violet reappear in a dark, dank but large area, most  
likely a sewer with rats crawling around. Both of them are  
just as surprised as each other.



VIOLET

That... was not what I was expecting.

LILY

Neither was I.

VIOLET

The Captain's log was a live feed this whole time. It must have been a test.

LILY

Do you think they were watching us?

VIOLET

I hope not.

LILY

Let's look around to see if we can find any leads.

Violet and Lily begin to look in opposite directions, until they realise they're not alone.

THE CAPTAIN

I don't think you'll have to travel far.

Both of them stop and realise who's addressing them.

VIOLET

You're the Captain.

THE CAPTAIN

I think you'd be correct in saying that.

VIOLET

What on earth happened back there?

THE CAPTAIN

That was our rescue. We realised that you'd catch on eventually that those messages were me trying to reach out to you, but the recipient on the other end does need to accept the message for any teleportation to activate.

LILY

What happened to Gary?

THE CAPTAIN

Oh, your friend? He was unfortunately taken by the creature that was down there with you. We were hoping you would infiltrate it and contain it, but it seems communications got tied.

VIOLET

If we were just in the ocean, where are we now?

THE CAPTAIN

This is the secret. The hidden trust. The place where we hide.

LILY

Yeah, you keep saying we, who do you mean when you say that?

THE CAPTAIN

That's classified.

LILY

So now that you have us here, what do you intend to do?

THE CAPTAIN

Well, I know now that you're both very capable people. You're smart, tactful, quick. Just the kind of operatives we need.

LILY

For what?

The Captain pauses.

THE CAPTAIN

If I was to tell you Judgement Day was coming, what would you think?

LILY

I'd think you're mad. How many times have people predicted that the final day would come?

THE CAPTAIN

How many times has the rest of the world being erased leaving only your city? (Beat) Ah, now you see.

VIOLET

What? What is he talking about?

LILY

There's a thing, this race, they've consumed the whole earth and the only thing left was Melbourne, but it's likely they've taken that too.

THE CAPTAIN

The Catharo, yes. But if that's what they're doing, the Catharo must be desperate. And why would they leave someone like you?

LILY

Artemis saved me and Gary. And we arrived on the sub.

THE CAPTAIN

What about you?

VIOLET

I was with a friend. We travel together across the universe, using his own means of inter-dimensional transport.

THE CAPTAIN

So you were out of harms way?

VIOLET

Yes.

THE CAPTAIN

Well, it seems the two of you have a mission to take up. Fix the universe and put it back in place.

LILY

How are we going to do that?

THE CAPTAIN

I don't know, you're the ones who survived it!

LILY

Okay, where do we even begin?

THE CAPTAIN

You're asking the wrong person. I'm a

submarine captain.

LILY

Was a submarine captain. You're wearing that label as a disguise for something higher that you won't let us in on. Surely you've got more detail that you can part with.

The Captain pauses to re-compose himself.

THE CAPTAIN

I shouldn't even be here. I wasn't allowed to intervene. They told me not to.

VIOLET

But you are going to help us. You will.

THE CAPTAIN

Violet, what's that in your jacket pocket?

VIOLET

Nothing, just my- ... Oh.

THE CAPTAIN

The key to the pendulum of the grandfather clock you and Professor Paradox use to travel. What happens if you hold it up?

VIOLET

I don't know. I've only just taken this key.

THE CAPTAIN

Hold it up in the air.

Violet reaches into her pocket and pulls out the key.

VIOLET

I don't think it's going to do anything.

THE CAPTAIN

Just try.

Violet holds the key up, and gradually, the grandfather clock appears.

LILY

It summoned the clock!

THE CAPTAIN

Now, you can use it to get us out of here.

The Captain rushes to get inside the clock, but Violet hesitates.

VIOLET

Hang on a moment. You can't come with us.

THE CAPTAIN

Why not?

VIOLET

We can't trust you. You composed this whole thing. You brought us together and trapped us in that submarine. You could have got us out at any time.

THE CAPTAIN

(Sarcastic) Congratulations, well done, give the girl a gold star.

VIOLET

You have no interest in us. You just want the clock.

THE CAPTAIN

It is necessary for the divine plan. We will use it to guide us into the future. Imagine the power we could have at our finger tips. We could finally recover and use the Glam Gizmo as a force of our own!

VIOLET

The Glam Gizmo is gone.

THE CAPTAIN

So you think. But it's still out there. Oh, yes. You saw Lydia destroy it, but that was hardly enough for it to repair itself.

VIOLET

How... do you know about that?

THE CAPTAIN

We see everything Violet, every notion, every event. Think how much more we can see with that device.

VIOLET

You will never get it.

Violet punches the Captain who falls to the ground.

VIOLET

Quickly, get inside.

Violet opens the grandfather clock's pendulum door.

LILY

I can't get inside.

VIOLET

Yes you can, go on!

Lily sees inside that the doorway through the clock, rather than to the pendulum is a gate to endless worlds across the dimensional plane.

LILY

Oh, now I see what you mean.

Lily and Violet get inside the grandfather clock as it vanishes out of thin air. The Captain clambers to his feet.

THE CAPTAIN

Dammit.

The Captain turns on his radio to communicate.

THE CATHARO

REPORT!

THE CAPTAIN

They escaped. They're out there. But not for long.

THE CATHARO

YOU HAVE FAILED US! YOU WILL DESTROY YOURSELF!

THE CAPTAIN

I understand.

The Captain turns off the radio, pauses and runs. He suddenly

stops and chokes and falls to the ground as the Chief Adaxis enters his mind.

THE CATHARO  
YOU CAN TRY AND ESCAPE YOUR FATE, BUT  
YOU CAN NEVER OUTFRAN US. WE HOLD THE  
POWER. THE CATHARO WILL RULE THE  
UNIVERSE.

The Captain falls unconscious.

INT. CHELSEA'S CAR N/T

As rain pours down, Chelsea drives her car slowly into the car park space - A figure is waiting, and opens the door once the car pulls to a stop.

DIRK  
Hey, thanks for the ride.

CHELSEA  
Thanks for coming. I wouldn't have  
gone alone.

DIRK  
I'm mad enough to say yes.

Dirk pulls himself into the car, escaping the rain and shuts the door.

DIRK  
Where do we have to go?

CHELSEA  
The rally is in Mallacoota. We have a  
few hours on the road unfortunately.

DIRK  
Could be worse. I could be stuck with  
that bloody panel operator.

CHELSEA  
(Smirks) You're in a good mood.

DIRK  
It's Friday. I'm always in a good mood  
on Fridays.

Chelsea starts driving, the two sit poised in silence for a moment, until Dirk speaks.

DIRK

So how much do we know?

CHELSEA

That John Hawkspur is a charlatan and the only public evidence of him being a physical real entity dates back to this day last year.

DIRK

Any theories?

CHELSEA

My best theory is that Hawkspur is an invention, that John is any other John Doe, pretending to be someone he isn't.

DIRK

Then how is it in a matter of 365 days he's managed to come into running for Prime Minister in the forthcoming Federal election, sitting as a member of an electorate that doesn't even exist?

CHELSEA

He's good. Too good. That's why I think he couldn't have done it alone.

DIRK

Any theories?

CHELSEA

I have one. His first win as Opposition was the completion of the space protocol for Australia.

DIRK

What? That was him?

CHELSEA

Where have you been hiding?

DIRK

I've probably had my nose in other important political matters.

CHELSEA

What's important about this is that it's been cleared. The Australian



Defense Force have been tasked to build a rocket. And that rocket is going to take off... tomorrow.

DIRK

Where to?

CHELSEA

It's a showpiece more than anything. There's nobody on board other than drones and cameras that can be navigated from down here. But this rally we're going to, the launching of the rocket is happening in complete secrecy.

DIRK

Okay, unless he's Elon Musk, how can he just launch a rocket?

CHELSEA

I was asking myself the same thing, and maybe I just have to see it to believe it.

DIRK

Who else is going to be there?

CHELSEA

His underworld supporters.

DIRK

We're going to stick out like a sore thumb.

CHELSEA

You would think - But I've got help from the inside. Here, open the package on the backseat.

Dirk leans over, finds the large envelope and opens it, pulling out a bracelet-like object.

DIRK

A bracelet?

CHELSEA

A perception filter.

DIRK

Excuse me?

CHELSEA

That was given to me by one of the former agents of Celestial Avenue. I explained my mission and they've given this to us for protection.

DIRK

What's it going to do, bedazzle enemies to death?

CHELSEA

When touching it, it makes you unnoticeable, not invisible, but unnoticeable enough that the average person wouldn't see you, like they don't want to try.

DIRK

So with this... whatever it is, it will make people not notice us?

CHELSEA

That's about the half of it, yes.

DIRK

Wait, I'm holding it now; How are you noticing me?

CHELSEA

I'll let you figure that one out in your own time.

There's an awkward silence.

CHELSEA

You've had a long day, you better sleep.

DIRK

Thanks.

Chelsea and Dirk continue to drive into the night, unaware of what's waiting for them in Mallacoota.

INT. PARADOX HALL

Deranged and confused, Professor Paradox catches his breath and gathers a sense of his surroundings.

KAMELIA

Oh, good. You're awake. Finally.

PROFESSOR PARADOX

Sorry - Can you tell me where I am?

KAMELIA

Professor, we're in a strange hall, or a gallery, a museum of some description.

PROFESSOR PARADOX

A museum? A museum of what?

KAMELIA

Why don't you see for yourself?

Professor Paradox sits up, still uncoordinated, takes a breath and looks at Kamelia

PROFESSOR PARADOX

Who the devil are you?

KAMELIA

Honestly, we've known each other for how long and you come up with that rich question?

PROFESSOR PARADOX

That still doesn't answer anything.

KAMELIA

It's Violet, your friend, remember?

Beat.

PROFESSOR PARADOX

Of course, of course I remember.

KAMELIA

Now, can you tell us where on earth we are.

PROFESSOR PARADOX

Well, it looks like we're in some kind of corridor.

KAMELIA

There's only one way forward.

Suddenly, the lights power down dimly

KAMELIA

What's going on?

PROFESSOR PARADOX  
It would seem someone knows we're  
here.

A figure appears as if like magic.

PROFESSOR PARADOX  
Ah, oh dear.

KAMELIA  
Should we be worried?

PROFESSOR PARADOX  
A tall dark hooded figure with a large  
skythe?

KAMELIA  
That could only be one thing.

PROFESSOR PARADOX  
Death has come for one of us.

(END OF EPISODE 2)