

The Glam Gizmo - Season 4:  
Episode 5: The Contagion That Erased Tomorrow

By

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MISC.

Rain pours down across the soundscape from left to right, thunder and lightning crashing, soon settling as an ambient pulse softens the scene.

INT. CORRIDOR, HAWKSPUR TOWERS D/T

A familiar figure in Irving walks the corridors of Hawkspur Towers.

INT. OFFICE, HAWKSPUR TOWERS D/T

Irving walks into Hawkspur's office, where he is sat at his desk writing. He places his pen down.

JOHN HAWKSPUR  
Latest status report please.

IRVING  
Nothing has happened, sir.

JOHN HAWKSPUR  
Nothing?

IRVING  
Everything is the same today as it was yesterday as it will be tomorrow.

Beat.

JOHN HAWKSPUR  
Good, and that's how it should stay.

IRVING  
What about the special day?

JOHN HAWKSPUR  
The special day?

IRVING  
Yes, the, um, the final day.

JOHN HAWKSPUR  
My dear Irving. You don't need to worry about that. Nobody does. Judgement Day will fall upon our people when they do not expect it. This will give us the ability to

categorise everybody from good and evil. The good people remain and the bad can go in the bad pile.

IRVING  
Shouldn't we be worried?

JOHN HAWKSPUR  
Worried about what my dear Irving?

IRVING  
Our prisoner upstairs.

JOHN HAWKSPUR  
Our "prisoner" knows to keep in line. They after all have learned things the hard way. And let it be a lesson, if you wrong me again Irving, your fate could be far worse.

Beat.

IRVING  
Yes sir.

EXT. MELBOURNE CITY D/T

Lifeless bodies march around the city militaristically, without a sign of any individuality, all going about their day.

The voice of the Adaxis echo across the city, ensuring that its citizens stay in line.

ADAXIS DRONE  
YOU WILL COMPLY WITH ALL CIVIL REGULATIONS AT ALL TIMES. THERE IS TO BE NO FORM OF DEVIATION HERE. DEVIATION IS A CRIME AGAINST HUMANITY AND WILL BE PUNISHED WITH DEATH. ALL HAIL HAWKSPUR. ALL HAIL HAWKSPUR.

There's a static change as if a radio or television is switching over

Lily walks down the street, as lifeless as everyone around her, until she hears a mysterious summons.

KAMELIA  
Psst.

LILY  
Who's that?

KAMELIA  
Psst!

LILY  
Who are you?

KAMELIA  
Keep your voice down. Come here.

Hushed, Lily discretely makes her way over to where Kamelia is standing down the entrance of an alley.

KAMELIA  
You need to wake up from all this.

LILY  
Wake up from what?

KAMELIA  
All of *this*! Those security drones standing on every street corner should not be here. None of this should be here! You yourself shouldn't be here!

LILY  
Who are you?

KAMELIA  
Your name is Lily, yes?

LILY  
(Unsure) Yes, that's me.

KAMELIA  
If nobody acts now, I'm afraid you're all in grave danger.

LILY  
Danger of what?

KAMELIA  
This is not your government. They don't form a dictatorship and strip everything life-fulfilling away. This is a dream.

LILY  
What do you mean?

KAMELIA  
This isn't real!

LILY  
I'm going to have to report you.

KAMELIA  
You're believing the lie. You were someone different once. And in a moment of sheer impossibility, a split infinity was created.

LILY  
A... what?

KAMELIA  
You're believing the lie that *He* has created.

LILY  
He? Who?

KAMELIA  
You know... Hawkspur.

LILY  
You do not dare mention his name.

KAMELIA  
I'm only telling you the truth. You need to wake up Lily!

LILY  
How do you know my name...

Everything flashes like static around Lily as her surroundings transform.

INT. BOARD ROOM, HAWKSPUR TOWERS D/T

John Hawkspur enters the board room, the large doors echoing open as footsteps make their way to the large table.

JOHN HAWKSPUR  
Ah, I'm glad you found your way so easily. And that you've made yourself right at home.

BEN CHALMERS  
Christmas has been cancelled John. Plans for this are of more important.

JOHN HAWKSPUR

I'm glad you see my cause with such high regard.

BEN CHALMERS

I couldn't miss this for the world. I'm surprised something at crackpot as this hasn't occurred yet.

JOHN HAWKSPUR

Got to know when to seize the opportunity Mister President. And today is that day. Isn't it my good friend?

An all too familiar hissing sound can be heard from the furthest chair.

BEN CHALMERS

(Horrorified) John... What is that?

JOHN HAWKSPUR

This man is the answer to our salvation.

BOLTIZOR

My friends, have I got a deal for you!

INT. SATELLITE

Above the earth, the Hawkspur satellite floats through space, with a prisoner on board.

In a flash of energy, Agent Langley appears and walks towards the holding cell.

GARY GIZMO

I'm surprised you came for me again. What are you doing? Babysitting duties?

AGENT LANGLEY

Keeping an eye on you.

GARY GIZMO

Oh because you have nothing better to do. I'm sure there's many innocent people on earth you can bully.

Agent Langley interjects.

AGENT LANGLEY

You have information that I require.  
Information that's keeping you alive.  
I need you to tell me.

GARY GIZMO

You can keep saying that, but I won't  
tell you a thing.

AGENT LANGLEY

Why?

GARY GIZMO

Because if I did, you would have me  
killed. You would no longer see me fit  
for any purpose.

AGENT LANGLEY

Just tell me!

GARY GIZMO

What's going on down there? What's old  
Hawkspur planning?

AGENT LANGLEY

None of your business.

GARY GIZMO

Ah, of course. You're just his  
henchman. His old dog! Why would he  
tell you, you'd barely understand!

AGENT LANGLEY

He is planning for the final sanction!

GARY GIZMO

Oh, is that what he's calling it?  
Well, he better hurry, doomsday is on  
his doorstep, he's racing against the  
clock.

AGENT LANGLEY

You keep saying that, but you won't  
tell us what is coming.

GARY GIZMO

That's because it's a future event. If  
I tell you, it could risk the very  
fabric of the space-time continuum.

AGENT LANGLEY

I think that went out of fashion long ago.

GARY GIZMO

Your lack of care only tightens my lips harder together. I won't tell you a thing.

AGENT LANGLEY

Well, we'll keep you in this satellite until you do!

GARY GIZMO

Have it your way. But you'll be coming back to me sooner or later.

Agent Langley stops and turns.

AGENT LANGLEY

We'll see about that. (Beat) That girl, Violet, where did you send her?

GARY GIZMO

My dear Langley, I didn't send her anywhere.

INT. LIGHTHOUSE D/T

Lydia looks through her drafted curtains, weary and concerned for the outside world.

LYDIA

You'll be safe here.

CHELSEA

How long have you been out here?

LYDIA

For the last year, give or take. This funny old lighthouse is far enough away from civilisation that I can go unnoticed.

DIRK

Ah, you'd prefer to be away from the city?

LYDIA

I used to be in the heart of it. What about you two though? You both seemed



to pop up out of nowhere. How did you get involved?

DIRK

Chelsea and I were merely curious journalists. We followed John Hawkspur's trail after we interviewed him, and, it seems, we were right. We were onto something.

CHELSEA

We didn't know it would be world domination.

LYDIA

How would a feeble politician have connections with an ancient race like the Adaxis?

DIRK

Have you considered the fact he might not be human?

CHELSEA

Or a fake identity?

DIRK

Covering something that he doesn't want to be found.

CHELSEA

Or creating an identity to give him a sense of status?

DIRK

And slip into federal parliament so quickly?

CHELSEA

With a means of persuasion.

LYDIA

Hypnosis perhaps?

CHELSEA

Is it possible?

LYDIA

My dears, anything is possible. (Beat)  
I just hope Kamelia is okay.

CHELSEA

Did you send her out there?

LYDIA

She went unnoticed. And had enough time to escape. The space-time event that occurred affected everything around the town. Hence why the others are stuck out there. In the meantime, as long as we stay here, we're safe.

DIRK

Perhaps Hawkspur didn't want his followers completely altered.

LYDIA

(To herself) Oh, Professor. What would you do?

INT. ARTEMIS' LABORATORY

Professor Paradox drowsily awakes from a deep sleep state, unaware of his complete surroundings, he starts to get his senses back.

ARTEMIS

Wakey-wakey... Wakey-wakey cheesecakey! How nice of you to finally join us Professor.

PROFESSOR PARADOX

Where am I? What's going on? I was at the rally with-

The Professor's thought is interrupted by a static sound as he realises the psychic connection between himself, Wanda and Lily is still active. Wanda's voice floats by, sounding distant.

PROFESSOR PARADOX

Wanda? Lily?

ARTEMIS

There's no point crying for help. Nobody can save you now.

PROFESSOR PARADOX

Where are we? Is this your laboratory?

ARTEMIS

It's where all my finest remedies and

concoctions are made. And this one, I tell you, this one is the finest of all. Because you know what Professor? It's personal.

PROFESSOR PARADOX

Who are you?

ARTEMIS

(Scoffs) I'm Artemis! The Perfidious Alchemist!

PROFESSOR PARADOX

But what did I do to make you so hell bent?

ARTEMIS

You really are thick, aren't you?

PROFESSOR PARADOX

If it's that important to you, why don't you just tell me?

ARTEMIS

Professor, if you're so clever, why haven't you figured it out yet?

There's a flicker of energy from the other side of the room as Violet appears.

ARTEMIS

Ah, right on cue!

VIOLET

Artemis?! What are you doing here?

PROFESSOR PARADOX

Violet? Is that you?

VIOLET

Professor! What's happened to you?

ARTEMIS

He's perfectly fine, and will remain that way - So long as you both behave.

VIOLET

Why haven't the Catharo destroyed the universe yet?

ARTEMIS

Time itself as a construct is distorted. That happens in the future, and I think it's not too far away. You might want to get ya skates on!

Violet suddenly staggers and collapses

VIOLET

Ugh! What's happening to me?

ARTEMIS

Looks like that essence of life is catching up with you Violet.

VIOLET

How do you know about that?

ARTEMIS

I ensured that it happened. And here you both are at last, together as you should be. The woman who died and the man who refuses to die. Both intertwined with one another and your shared sense of adventure. Imagine if you combined those two things together, to make such an impossible fusion, that it would be enough to destroy the cosmos? (Gasps) Now, wouldn't that be something.

PROFESSOR PARADOX

Whatever you're thinking of doing, don't do it.

ARTEMIS

Oh, my dear Professor, it's already begun. You two just needed to be together for long enough for the process to kick in. All we're doing now is the final sprinkle of flavoring before it's baked and best served hot.

Beat.

Artemis reaches over to an IV drip and injects it into the Professor.

ARTEMIS

This serum should get things going.

VIOLET

What is it?

ARTEMIS

The same energy source that you consumed Violet, just with a bit of added glucose to give it some push.

VIOLET

Wait a minute, glucose?

ARTEMIS

Oh-oh, you've finally figured it out, haven't you? I don't think we've personally had the pleasure yet Violet, but it's an honor to be in your presence.

PROFESSOR PARADOX

Now I know who you are.

ARTEMIS

Killing you once was easy Professor. How gratifying it would be to change your existence forever.

PROFESSOR PARADOX

Buxton.

ARTEMIS

And now the chocolate penny drops.

VIOLET

You're Buxton!

PROFESSOR PARADOX

He used to be a bit more of a buzz.

ARTEMIS

Oh, har-har, very funny. Naturally, I was able to free myself from my mutated form and take on an eloquent human persona to start again. Hit the reset button and reassess.

PROFESSOR PARADOX

And yet, you're stuck in your old ways of making potions.

ARTEMIS

Do not mock me Professor. You have no

idea what's coming for you, the pair  
of you!

Violet wrenches as she feels a pain stirring inside her.

VIOLET

(Groans)

PROFESSOR PARADOX

What's wrong?

VIOLET

There's a sharp pain, trying to rip  
right through me.

PROFESSOR PARADOX

Make it stop Buxton, now!

ARTEMIS

Buxton is my old name, it's uncle  
Artie now.

PROFESSOR PARADOX

Whatever you call yourself! If you  
even lay a finger on Violet, whatever  
you've done to her, you must reverse  
it now.

ARTEMIS

She's excelling, we need to be ready.

VIOLET

Ready for what?!

Artemis pushes Violet into a glass holding chamber and shuts  
the door tight.

ARTEMIS

Ready for your ascension.

VIOLET

Professor? Professor!

ARTEMIS

Oh, stop whining, you'll be fine, you  
need to relax the senses if you don't  
want it to hurt.

Artemis connects the final neural wires to the Professor

ARTEMIS

Now, just the final touches to you my dear Prof.

PROFESSOR PARADOX

What's going to happen?

ARTEMIS

Oh, no more than a tingling sensation (laughs) and then possible death.

VIOLET

What?!

PROFESSOR PARADOX

What?!

In unison

ARTEMIS

That's if it works. I'm more than certain it will. Now, Violet, Professor, brace yourselves, because life as you know it is about to change forever.

Artemis pulls a lever and a surge of electric energy pulses between the Professor and Violet.

PROFESSOR PARADOX

(Screams)

VIOLET

(Screams)

INT. LILY'S FLAT N/T

Lily awakes from a nightmare, as if she symbiotically felt the Professor's pain, but finds herself in her old humdrum apartment.

LILY

It must've just been a nightmare.

BOLTIZOR

Is that what you call it?

LILY

Ah! You again?!

BOLTIZOR

Remain calm, I'm not really here,  
neither are you. But thanks to special  
abilities I've been able to tap into  
your conscience.

LILY

What do you want?

BOLTIZOR

Your help.

LILY

There's nothing of value I can give  
you.

BOLTIZOR

Not that you know of. I need you to  
come to the Hawkspur Towers. There,  
you will discover the truth.

LILY

I'm not going.

BOLTIZOR

Oh, you will. When you realise what  
will happen if you don't, it may just  
sway your opinion.

LILY

I don't know whether to believe you.

BOLTIZOR

Then you may just have to find out for  
yourself. Time to wake up Lily.

The dream state of Lily's apartment once again disappears in  
a rush of sound and swirling static.

INT. BOARD ROOM, HAWKSPUR TOWERS D/T

As Lily's dream ends, Boltizor slightly spaces in and out of  
his own consciousness, and his senses slowly bounce back.

BEN CHALMERS

Everything alright?

BOLTIZOR

Oh, of course President Chalmers. I'm  
quite alright.



JOHN HAWKSPUR

You have a proposition for us. Tell me, what do you have to offer?

BOLTIZOR

There is a time close to now where everything in the known universe will cease to be. An alien race called the Catharo are determined to destroy everything in their path. And I want to ensure we can get there first.

JOHN HAWKSPUR

Go on.

BOLTIZOR

Your creatures, the Adaxis-

JOHN HAWKSPUR

They're not mine, they are allies.

BOLTIZOR

Your friends, can become stronger. All they need is to meet their next stage of evolution.

JOHN HAWKSPUR

The Adaxis have already evolved. They are encased in these black metallic casings that contain their fleshy bodies from harm.

BOLTIZOR

But think about how indestructible they can be with my new discovery.

JOHN HAWKSPUR

What have you found?

BOLTIZOR

I was sent to a faraway place, miles away from Earth, where I was able to develop a virus. I've grown it over time and I have it encased here.

Boltizor opens his coat and unveils a test tube.

BEN CHALMERS

That one little test tube can cause worldwide peril?

BOLTIZOR

Mister President, this one test tube  
will wreak universal domination.

BEN CHALMERS

Go on.

BOLTIZOR

Release this virus onto the earth and  
it can override the Catharo and change  
the course of history, thus making you  
and the Adaxis the superior beings of  
the universe.

JOHN HAWKSPUR

It can really do that?

BOLTIZOR

My friend, this virus has the ability  
to erase history.

JOHN HAWKSPUR

The contagion that erased tomorrow.

BOLTIZOR

Think about it.

JOHN HAWKSPUR

Why make such a bargain?

BOLTIZOR

Because it will place us up above the  
gods. We get to tilt the axis of the  
universe. This might just be the  
greatest Christmas present ever.

JOHN HAWKSPUR

(Sniggers)

BOLTIZOR

(Joins in laughing)

INT. CELESTIAL AVENUE, LONDON D/T

Helen enters the thoroughfare of the bookshop where the split  
anomaly of Professor Paradox remains.

PROFESSOR PARADOX

Coming to check up on me?

HELEN

I'm making sure you haven't escaped.

PROFESSOR PARADOX

I don't think I can do that Helen.

HELEN

What do you think Artemis is up to in the cellar?

PROFESSOR PARADOX

Beats me if I knew. I'm becoming less and less connected to my former self. I'm sure Angus can tell you more than I could.

HELEN

Did it matter?

PROFESSOR PARADOX

What?

HELEN

Our adventures? Everything we did?

PROFESSOR PARADOX

It all mattered to me.

HELEN

Then why did you leave us?

PROFESSOR PARADOX

I couldn't come back.

HELEN

What happened?

PROFESSOR PARADOX

Well, I died, and then I came back.

HELEN

You could've dropped in. We were alone.

PROFESSOR PARADOX

You had Angus.

HELEN

Yes, but you weren't there.

PROFESSOR PARADOX  
I can't be everywhere at once.

HELEN  
Why do you keep glowing like that?

PROFESSOR PARADOX  
Because when I faced the Catharo, I  
split apart of myself in two. I'm the  
lesser, weaker version. I can't do  
much I'm afraid.

HELEN  
So you're pretty much in stasis?

PROFESSOR PARADOX  
Yeah.

HELEN  
What are you going to do?

PROFESSOR PARADOX  
I don't know.

HELEN  
You're the Professor, you always know.

PROFESSOR PARADOX  
Don't we love to hear that. What about  
you? What's beyond here?

HELEN  
Nothing.

PROFESSOR PARADOX  
Nothing?

HELEN  
My whole life was this bookshop in  
silly old Soho. I've never really left  
here. Not until I met you and Angus.

PROFESSOR PARADOX  
(Clenches in pain)

HELEN  
What's happening to you?

PROFESSOR PARADOX  
Something's happening to the other  
version of me. My very existence is

being tampered with!

HELEN

Is there anything I can do?

PROFESSOR PARADOX

I... I... I don't know. Artemis... The Alchemist... He's changing me... Erasing me from existence... Overriding...

The Professor begins to fade even more

HELEN

There's got to be something!

PROFESSOR PARADOX

Look after the shop, I put a lot of work into it.

HELEN

No, no, I mean about you!

PROFESSOR PARADOX

Never mind me. I'm a silly old Celestial being. Across the multiverse there's a thousand other Professors and more, even a thousand Helens! Just live your life, won't you?

HELEN

Professor? Professor!

INT. ARTEMIS' LABORATORY

The surge of neural energy sky-rockets, then suddenly stops as both Violet and the Professor remain dormant.

ARTEMIS

Did it work? Is it done?

The door to the glass chamber opens, as a new figure walks out.

ARTEMIS

Hello?

COSMO PARADOX

This is different.

ARTEMIS

Yes it did! Yes it DID!

COSMO PARADOX

Fingers, toes, yes, excellent. I have all limbs intact.

ARTEMIS

Oh my goodness, I could kiss you.

COSMO PARADOX

I'd rather you didn't.

ARTEMIS

Do you realise what's happened?

COSMO PARADOX

Well, considering I've been conscious for a mere few minutes, no, not really.

ARTEMIS

By creating a neural link between the Professor and Violet and surged a powerful dose of energy that was harnessed by Exodus and Genesis from their earthly departure, I was able to create you!

COSMO PARADOX

Me?

ARTEMIS

Yes, you!

COSMO PARADOX

For what purpose do I exist?

ARTEMIS

Too long have we faced the wrath of the Professor here. He's a naughty celestial always getting in the way. Now, we have the new and improved version. The one who will do good, rather than what he thinks is good.

COSMO PARADOX

What happens to them now?

ARTEMIS

I guess their weak bodies remain

lifeless here so long as you walk around.

COSMO PARADOX  
And what would you have me do?

ARTEMIS  
Defeat your first villain.

COSMO PARADOX  
Go on.

ARTEMIS  
There is an alien threat out there on the streets that keeping these humans at bay. We can't have that happen. You need to save the universe.

COSMO PARADOX  
Save the universe from total domination? Sounds like a fair enough game.

ARTEMIS  
Excellent, er, what shall we call you? No, no, wait. Paradox. Violet... Key to the cosmos... Oh, haha, Cosmo Voila Paradox.

Artemis and Cosmo chuckle.

INT. LIGHTHOUSE N/T

Chelsea and Dirk pace around the main room of the lighthouse, trying to configure a plan of attack on Hawkspur and the Adaxis.

DIRK  
We need to infiltrate our way in.

CHELSEA  
Yes, but how do we do it without getting caught?

LYDIA  
It won't be easy. The Adaxis are clever. Their powers invade the human mind. If you're in their presence, they can sense you.

DIRK  
Tin-foil hats?

CHELSEA  
Bit naff, don't you reckon?

DIRK  
Naff, but would it work?

LYDIA  
I think they're more powerful than  
that.

Chelsea has a moment of realisation.

CHELSEA  
That's it!

DIRK  
What is?

CHELSEA  
Lydia, is there a way we can use radio  
frequencies to get our way in without  
the Adaxis knowing?

DIRK  
How do you mean?

CHELSEA  
If we use radio waves that are strong  
enough, we could take back the human  
population and make them think  
straight again. Blast something loud  
enough that will get their attention.

LYDIA  
It won't be easy.

DIRK  
Did we mention we have a radio station  
at our disposal?

LYDIA  
Okay, that potentially does make  
things a little easier.

CHELSEA  
Suppose we were able to use the radio



network, amplify the broadcast and get it into everybody's heads?

DIRK

A message that would rebel against Hawkspur's hypnosis?

LYDIA

Perhaps a bit of dream-weaving couldn't go astray. But you would need some kind of tower, a transmitter... At best result, a satellite.

DIRK

Ah, yes.

CHELSEA

That's probably where the tricky bit comes in.

INT. SATELLITE

Gary sits dormant in his cell, until someone appears through the teleportation field.

GARY GIZMO

Have you come to gloat Langley?

IRVING

On the contrary.

Gary turns.

GARY GIZMO

Who are you?

IRVING

Irving's the name. Frankly, I want to get out of this mess, but whatever's going on, Hawkspur has his eye on you.

GARY GIZMO

Well, not really. I'm sitting here, gathering dust. I feel more neglected than anything.

IRVING

Probably more or less out of harm's way then.

GARY GIZMO

What's going on down there? Why am I such an imperative part of the equation?

IRVING

Hawkspur has gone mad with power. He's aligned with these metal creatures who are taking over the world.

GARY GIZMO

What for?

IRVING

Global domination? An alliance? John introduced them to the world as security drones, but any moment now, they veil will slip. As soon as someone steps out of line, there will be blood spilt.

GARY GIZMO

This doesn't make sense. The Adaxis aren't robots. I've known them as metaphysical beings who take over people's minds, controlling them like puppets. Because they... Oh...

Gary suddenly realises.

IRVING

Oh? What?

GARY GIZMO

The Adaxis have always wanted to live in physical form, and these robots... or drones, or whatever they are becoming, are their means of reaching the material world.

IRVING

So merely existing is their goal?

GARY GIZMO

And then they'll want to mass produce.

IRVING

Have you met them before?

GARY GIZMO

I know of the legend. I've had the odd

pass-by.

Memories start to flash from Gary's past, distant sounds of monsters and voices.

IRVING

So what do you propose we do?

GARY GIZMO

Find out what this Hawkspur fellow is up to. Why he's really here. And maybe that will give us the means to finding out what's going on.

IRVING

We'll have to get you out of here.

GARY GIZMO

Easier said than done, they've locked me up pretty tightly.

IRVING

Fortunately, I have a key.

GARY GIZMO

Oh, good sport!

The pair are interrupted by a voice transmission over the P.A. system.

AGENT LANGLEY V/O

Not so fast.

GARY GIZMO

Ah! Stop, don't move!

AGENT LANGLEY V/O

I should've kept a closer eye on you Irving. I knew bringing you back would be one of Hawkspur's mistakes. Good thing I have you contained now.

IRVING

Langley, you can't do this!

AGENT LANGLEY V/O

Just watch me... Disconnecting teleportation circuit... Now!

A power surge plummets as the whole facility dims.

AGENT LANGLEY V/O

Also, maybe you should have realised that Hawkspur wanted you out of the way because you were a nuisance Gary! Good thing we can hit two birds with one stone and get rid of the pair of you at the same time!

One of the many computer monitors on-board blips like a virus.

IRVING

He's cut the oxygen supply!

AGENT LANGLEY V/O

Live a nice life lovelies. What's left of it at least!

The P.A. system turns off, leaving Irving and Gary alone.

IRVING

We're doomed. We're doomed. We're not getting off this satellite are we?

GARY GIZMO

I'm afraid Irving, that this might be the end.

Gary and Irving sit in dismay as the oxygen starts to run dry.

INT. BOARD ROOM, HAWKSPUR TOWERS D/T

Boltizor produces a glass and metal cannister onto the table for Hawkspur and Chalmers to observe. The energy within glows, manifests and crawls.

BEN CHALMERS

It's hideous.

JOHN HAWKSPUR

It's beautiful.

BOLTIZOR

My friends, that is a virus, once we release the smallest ounce on this planet, will cause destruction wherever it goes.

BEN CHALMERS

What does it do?

Boltizor pulls a coin from his pocket.

BOLTIZOR  
See this coin?

He releases the smallest ounce of the contagion as the coin vaporises.

BEN CHALMERS  
It's gone!

BOLTIZOR  
The coin now never existed.

BEN CHALMERS  
Think about how many transactions that single coin was apart of. Now with it not ever existing, imagine the financial collapse!

BOLTIZOR  
President Chalmers, we are quite literally setting the world on fire.

JOHN HAWKSPUR  
I've never seen anything so pure. This will be the decider of what lives and what dies on this world. We can start again. Imagine what life would be like with only us and the Adaxis.

BOLTIZOR  
It's an experiment I'm willing to create.

JOHN HAWKSPUR  
I think, Boltizor, you have just become my chief scientist.

BOLTIZOR  
The pleasure is all mine.

EXT. LAKE D/T

Lily finds herself once again at the familiar lake in her dreamscape as she falls in and out of consciousness. Once again, Wanda is there with her.

WANDA  
What kept you waiting this time?

LILY

Something really strange is going on.

WANDA

We were connected in a neural psychic connection with the Professor, we were at the rally, and then all of a sudden, you blink, and then you're back in Melbourne as if nothing had happened except for the dictatorship of Hawkspur that's happened overnight like magic?

LILY

That's... Yeah, how did you know all that?

WANDA

I ensured you got home safely at least.

LILY

Am I dreaming?

WANDA

You're consciously going about your routine, but you're most definitely daydreaming.

LILY

I think you need to start telling me what's going on. I can't live my life any longer like it's some sci-fi plot. I need you to tell me truth.

WANDA

Even if the truth is the last thing you want to know?

LILY

Why would that ever be the case?

Beat.

WANDA

You're such a different person to what you used to be. I was worried that you would be so lost, so sad. Erasing your memory of me is probably just as sad

to witness.

LILY

What are you doing with my thoughts?!  
Why are you messing with my head?

Beat.

WANDA

I thought it would be too hard to say  
goodbye.

Lily stops and realises there's more to this in the softness  
of Wanda's voice.

LILY

I'm ready. I don't care how much it  
hurts. I want to see what happened.

WANDA

Are you sure?

LILY

Truth hurts. But that doesn't stop it  
from being true, does it?

Pause.

WANDA

Okay. (Exhales) We're going to go down  
memory lane. It might feel like you  
lose sense of time, but you receive  
this information again as if it's a  
matter of seconds.

EXT. HAWKSPUR TOWERS D/T

Chelsea and Dirk arrive up in their car out the front of  
Hawkspur Towers at the hub of operation. The building is  
surrounded by Adaxis controlling the streets.

ADAXIS DRONE

ROAD VEHICLES ARE NOT PERMITTED IN  
THIS AREA.

CHELSEA

I'm sorry, we didn't know!

ADAXIS DRONE

ALL LEGISLATION APPEALED BY HAWKSPUR  
IS FED SUB-CONSCIOUSLY. YOU MUST HAVE

BEEN AWARE OF THIS INFORMATION.

DIRK

Nah, sorry, we were away for the weekend.

ADAXIS DRONE

I CANNOT COMPREHEND THIS.

DIRK

Yeah! Well, comprehend this!

Dirk swings a cricket bat on the Adaxis drone as it cries out for help.

ADAXIS DRONE

(Yells)

CHELSEA

Quick, into the towers!

Chelsea and Dirk run into the facility, suddenly they become surrounded by more Adaxis drones.

DIRK

More of them!

CHELSEA

I'm afraid this might be it!

Suddenly, an unfamiliar voice bellows.

COSMO PARADOX

Duck!

DIRK

Where?!

CHELSEA

No, duck!

Chelsea and Dirk do so just in time as a laser gun knocks out each of the drones into disrepair. They look up as the wielder of the gun walks closer.

DIRK

Who are you?



COSMO PARADOX

Cosmo Paradox, Celestial being, Slay Queen, Destroyer of bad-bitches. Nice to meet you babes.

CHELSEA

Er, the feeling's mutual.

COSMO PARADOX

Nice work getting rid of that Adaxis. 'Fraid there's more where they came from.

DIRK

Good thing I know how to use a cricket bat.

CHELSEA

Are you trying to get into the Hawkspur Towers too?

COSMO PARADOX

Whatever's going on, this is the hub of operation, we need to get the top.

DIRK

Worth a shot.

COSMO PARADOX

You won't be able to get in without one of these.

Cosmo pulls out two more hand-laser-rifles out of her pockets and hands them to Dirk and Chelsea.

DIRK

How many weapons do you carry?

COSMO PARADOX

Enough to defeat a bunch of screaming Adaxis drones. Now, do as I say, not as I do.

Cosmo, Dirk and Chelsea enter Hawkspur Towers.

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

Lily slowly awakes again, this time, on a stretcher bed, in what appears to be a makeshift ward.

LILY  
Wanda... Wanda...?! (Gasps)

BOLTIZOR  
Relax. You'll be fine. For now.

LILY  
You! You're real!

BOLTIZOR  
Of course I'm real! You're wondering why you always see me, don't you? I've been tapping into your sub-conscious for so long.

LILY  
How are you doing that?

BOLTIZOR  
I'm a very clever scientist. Let's leave it at that.

LILY  
That means I've been here before.

BOLTIZOR  
Or, we've crossed paths before.

LILY  
What do you know about Wanda?

BOLTIZOR  
(Smirks) More than you know, apparently.

LILY  
Tell me!

BOLTIZOR  
Calm down! You'll raise your blood pressure, we don't want that.

LILY  
How long have I been here?

BOLTIZOR  
Since the rally. I had you brought here by Hawkspur's people.

LILY  
You're working for Hawkspur?

BOLTIZOR  
Hush, I'm working.

Boltizor continues to tinker away at his remedies and devices, until they are disrupted by Hawkspur and Chalmers' entrance.

JOHN HAWKSPUR  
Progress report Boltizor.

BOLTIZOR  
I'm telling you once again, science does not happen overnight.

BEN CHALMERS  
World domination does.

BOLTIZOR  
You're testing my patience.

JOHN HAWKSPUR  
Oh, your friend is finally awake.

LILY  
What are you doing here?

JOHN HAWKSPUR  
I'm doing the Lord's work. This is divine intervention at its purest.

LILY  
Yeah, you're the biggest crackhead I've ever met.

BOLTIZOR  
Temper, temper.

BEN CHALMERS  
How much should we tell her?

JOHN HAWKSPUR  
Enough to make her bow to my majesty.

LILY  
I smell a very big strong sense of ego.

JOHN HAWKSPUR  
Oh, I do apologise. Chalmers, be a dear and turn on the TV monitor.

Chalmers does so, revealing the live video feed of Gary and Irving on board the satellite.

LILY

That's Gary! Where is he?!

BEN CHALMERS

Floating above us on our satellite.  
Their oxygen supply has been cut.

LILY

No!

Hawkspur interjects.

JOHN HAWKSPUR

And it will remain cut until you help us.

LILY

What would you want with me?

JOHN HAWKSPUR

You my friend are the missing piece to our jigsaw. Thanks to our good friend here.

BOLTIZOR

Shall I tell her?

JOHN HAWKSPUR

Oh, go on.

Boltizor leans forward.

LILY

What am I?

BOLTIZOR

You are the daughter of the Catharo.

LILY

What?!

JOHN HAWKSPUR

Well, not in the traditional sense. You were birthed by the Catharo race as a parasite, an emitter, a homing-beacon, that one day, they would come and reprimand as their own again.

LILY  
That's not true!

BOLTIZOR  
Oh, believe me, it is. And as long as you're here, the Catharo will not destroy us.

LILY  
You're holding me ransom, great. But the Catharo are those disgusting things, why do I see myself as a person?

BOLTIZOR  
Traditionally, you are like all the other Catharo, but your birthright is something completely unheard of in itself.

LILY  
Tell me what happened.

BOLTIZOR  
There was once a Celestial being called Genesis Serenity. She came from another universe into this one during another galactic event. She however, left the material world, and one of the final vows she made was to banish me to a realm of pain and agony.

LILY  
To be honest, I would too.

BOLTIZOR  
It's funny you say that. Because I found myself on the homeworld of the Catharo, at the royal birth of the daughter of the Catharo queen. And something must have lingered, some great ethereal power, because rather being born as a Catharo, you were born as a person.

Coming to terms with this information, Lily trembles in fear, unknowing of her own capabilities.

LILY  
I'm... not human?

BOLTIZOR

Did you ever wonder why everywhere you and your friends went, you remained unscathed? The universe kept on turning, so long as you were there, but destruction came and occurred around you?

JOHN HAWKSPUR

But it seems someone wanted you to believe that you were. Someone worked very hard to ensure that. And we believe that the Catharo are coming so they can bring you home.

BEN CHALMERS

But we've come equipped. Thanks to Boltizor's virus, we can fight against them. We can use our contagion as a decoy to hoard them off from continuing to eat away at our universe.

JOHN HAWKSPUR

So here is what we propose.

BOLTIZOR

Join us, and we ensure that you find your way home.

BEN CHALMERS

Turn against us, and we reign hell on Earth.

The door suddenly blasts open as Cosmo breaks her entrance.

COSMO PARADOX

I don't think so Boltizor.

BOLTIZOR

What is the meaning of this?

COSMO PARADOX

I'm here to put an end to your ghastly experiments and rescue our friend. Why are you working with Hawkspur?

JOHN HAWKSPUR

It's a means to an end, as you would say.

COSMO PARADOX

Sorry babes, but I've never met you before in my life. I've only been conscious like this for a few hours at most.

BEN CHALMERS

Who are you? Boltizor, scan her!

Boltizor does so, and is shocked by the results.

BOLTIZOR

Impossible...

JOHN HAWKSPUR

What, what?!

BOLTIZOR

The genetic imprint is a fusion. It's that of Professor Paradox and Violet fused together with gelatin and glucose. I know those ingredients from anywhere.

COSMO PARADOX

Papa Buxton sends his wishes, sorry he couldn't be here.

BOLTIZOR

I thought as much. It's such a shame that he won't be here to witness the end.

LILY

The end? The end of what?

BOLTIZOR

The end of all life as we know it.

JOHN HAWKSPUR

Boltizor, BOLTIZOR! That wasn't the agreement.

BOLTIZOR

Rule one Hawkspur, never make a deal with a snake.

Boltizor raises his cannister, where a part of the contagion lives. He pulls out a gun and loads it with it.

JOHN HAWKSPUR  
Boltizor! What are you doing?!

BOLTIZOR  
This device is a virus spray. Good for aiming such things at your enemies so you can get a clear target. Would be a shame to have them in the wrong hands. And you know what these are?

Boltizor holds his gun up to Ben Chalmers

BEN CHALMERS  
Boltizor! Wait! Please reconsider! No!  
No! (Cries)

BOLTIZOR  
The wrong hands.

Boltizor shoots the spray at President Chalmers as he is completely vaporised.

JOHN HAWKSPUR  
You killed him!

BOLTIZOR  
He never existed.

JOHN HAWKSPUR  
You won't get away with this Boltizor.

BOLTIZOR  
In one minute, everything that sits outside this building will be gone from existence. No people, no birds, fish, flies or cars. The human race will be no more and the Catharo will go with them too!

LILY  
Stop Boltizor! Reconsider this!  
Whatever you're doing, don't!

JOHN HAWKSPUR  
You will destroy my Adaxis!

BOLTIZOR  
Sorry John, but we can't have two alien empires at once. In a matter of thirty seconds, that virus will be released into the atmosphere and



destroy everything in its wake. The  
Contagion will live on forever.

Suddenly the music of *You're A Mean One Mr. Grinch* begins to blare as Boltizor dances around the laboratory, then throws himself into song.

BOLTIZOR

*You're a mean one, Boltizor. You're a  
doomsday guarantor. You're a lover of  
sheer gore. Catharo, Puppets galore!  
Boltizorrrrr!*

As the music continues to bellow, Cosmo makes a beeline for Lily.

LILY

Can you get me out of here?

COSMO PARADOX

I'm afraid it's too late lovey. You're  
devolving back through time!

LILY

This is too much for me!

As the chaos ensues, the music rolls on.

BOLTIZOR

*You're psychotic Boltizor. You're as  
noble as mighty Thor! You're the  
pioneer of war. You're the reptile  
man-galore, Boltizoor.*

INT. HALLWAY, HAWKSPUR TOWERS D/T

The outside of the building tremors as the Contagion enraptures outside, destroying reality completely.

DIRK

What's going on out there?!

CHELSEA

Something's happening!

DIRK

It's turning everything into a barren  
wasteland!

CHELSEA

Dirk, this might be life or death.

DIRK  
Meaning?

CHELSEA  
There's something you need to know.

DIRK  
What?! What is it? Quickly!

CHELSEA  
I always liked you.

DIRK  
Really?

CHELSEA  
Yes.

Out of the fire, the Adaxis merge through.

DIRK  
The Adaxis! How are they doing that?  
They're coming through the fire!

INT. SATELLITE

As oxygen begins to run low, Gary and Irving struggle for breath.

IRVING  
(Breathless) How much longer have we  
got?

GARY GIZMO  
(Breathless) I don't know.

IRVING  
(Breathless) Can this just be over  
with.

GARY GIZMO  
(Breathless) Don't worry... Don't  
worry... I'll think of something.

INT. ARTEMIS' LABORATORY

The Professor and Violet fade in and out of consciousness

VIOLET  
Professor... Professor... What's  
happening?

PROFESSOR PARADOX  
I can see both... both versions of  
time...

VIOLET  
So can I...

PROFESSOR PARADOX  
We see and feel and hear everything...  
through Cosmo's perspective... It's  
whittling me away...

VIOLET  
Are we going to be okay?

The Professor, breathless, passes out again

VIOLET  
Professor? Help me... (Gasps)

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

As Boltizor continues to dance around the room, Cosmo tries  
to pull Lily out of the wires she's attached to.

JOHN HAWKSPUR  
Boltizor, you're an absolute madman.

BOLTIZOR  
I'm hardly a man, not anymore.

Cosmo struggles to release Lily

COSMO PARADOX  
I can't get you out!

LILY  
I feel faint.

COSMO PARADOX  
Don't worry, I'll get you out of here.

The rapturous venom outside continues to wipe out all life.

LILY  
I can feel something.

COSMO PARADOX  
What's happening?

LILY  
It's a sign... UGH!

Lily falls into a trance-like state, as the Catharo Queen tries to connect with her symbiotically.

COSMO PARADOX  
Lily? Are you alright?

LILY  
YOU WILL BOW DOWN BEFORE ME.

COSMO PARADOX  
Lily?

LILY  
LILY IS NO MORE. I USE HER STUPID  
FLESH VESSEL AS A MEANS OF  
COMMUNICATION.

BOLTIZOR  
What are you doing to the poor human  
girl?

Lily pauses and composes herself. She is now completely taken over by the Catharo Queen.

LILY  
You better be ready Boltizor. You may  
have control of the world, but I will  
have control over the universe. Mess  
with me, and it might be the end of  
you.

BOLTIZOR  
What's going on?

LILY  
I am the Queen of the Catharo race.  
Your means of changing history have  
been calculated and our chances of  
winning aren't zero yet. We will wage  
against your contagion and the Adaxis  
to ensure we are crowned victorious.

Boltizor slithers towards Lily.

BOLTIZOR  
Do you dare wage war on me?

LILY

Yes.

BOLTIZOR

You're pathetic. Without your army,  
you are nothing.

LILY

You are not aware of our capabilities.

BOLTIZOR

Do you really want to fight me?

Beat.

LILY

Bring it on.

(TO BE CONTINUED)