

The Glam Gizmo: Season 4 -
Episode 6: Rule Of The Universe

By

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MISC.

"Previously On The Glam Gizmo" Dur: 1-2 min.

FLASHBACK BEGINS

INT. PALACE OF THE HIGH ORDER D/T

A series of footsteps hurry into the palace quarters with urgency. A Messenger has arrived with important news.

NEXUS

Well, what is it? What news do you bring me?

MESSENGER

My lord Nexus.

NEXUS

No time for pleasantries. Get to the point.

MESSENGER

Would you like me to read the memo I've received or should I just tell you?

NEXUS

Which would be the quickest?

MESSENGER

The news I suppose...

NEXUS

Yes, well, go on.

MESSENGER

It's my duty to inform you that the two celestial beings who call themselves Genesis Serenity and Exodus Chaos... are dead.

NEXUS

Impossible.

MESSENGER

That's what my news says.

NEXUS

Genesis and Exodus have existed in our universe for centuries.

They have both signed a clause that they must adhere to their adjacent parts of the universe; light and dark. (Beat) They can't just die! How selfish of them.

The grand doors open into the palace as another figure walks in.

THE CLOCKMAKER

If I may intrude?

NEXUS

You most certainly may not!

MESSENGER

Who's he?

NEXUS

It's my displeasure to introduce you to another Celestial from the crackpot batch. The Clockmaker.

THE CLOCKMAKER

At your service.

NEXUS

I thought you died long ago.

THE CLOCKMAKER

Physically speaking, yes. But it seems fate had other ideas.

NEXUS

What do you know of Genesis and Exodus?

THE CLOCKMAKER

One of my former selves bared witness to the death of these two Celestial claptraps.

NEXUS

What can you tell us?

THE CLOCKMAKER

At the end of their mortal life, Exodus and Genesis unified, combined, merged into the one being, and not long after, left this universe all-together, dissipating into nothing.

NEXUS

They were the very thing that separated good and evil in this universe... Without them, we could fall into complete disaster. And it will be our fault.

THE CLOCKMAKER

It's the fault of the Celestial Realm.

NEXUS

This is beyond the Celestials. We need to form a meeting, of all sanctions of the universe and put together a plan.

Suddenly, a large object begins to teleport it's way into the palace.

MESSENGER

What the hell is that?!

THE CLOCKMAKER

I'm afraid I know.

NEXUS

Just as I foretold. Without the guardians of this world keeping everything at bay, all kinds of hellish evils are making their way into our universe.

THE CATHARO QUEEN

(Sniggers) Is that how you decide to title us? Are we that feared in your universe?

The Catharo Queen slithers around Nexus.

NEXUS

We shut you off to the dark dimensions for a very good reason, so you couldn't interfere!

THE CATHARO QUEEN

I sensed there was a spatial displacement in your universe. No sign of law and order.

NEXUS

I am law and order!

THE CATHARO QUEEN

Is that what you tell yourself so you
can sleep soundly at night?

THE CLOCKMAKER

Catharo, what business do you have
here?

THE CATHARO QUEEN

We are in need of something special.
Something that we cannot find in our
universe. So we've come to yours!

THE CLOCKMAKER

You won't meddle with this universe,
that's my job!

THE CATHARO QUEEN

You know Clockmaker... I think you can
help us.

THE CLOCKMAKER

I will not assist you in any of your
fiendish plots!

The Catharo Queen lingers over the Clockmaker and sniffs.

THE CATHARO QUEEN

I sense that you are in trouble too.
You hang on the leash of the High
Order.

THE CLOCKMAKER

That's none of your business. It means
I can return to the mortal realm.

THE CATHARO QUEEN

It means that you are under their
dutiful command.

THE CLOCKMAKER

What are you proposing?

THE CATHARO QUEEN

Help me, and I can set you free.

THE CLOCKMAKER

(The Clockmaker begins to laugh
nervously, then manically)

MESSENGER

What are you going to do with him?

THE CATHARO QUEEN

If I'm not mistaken, the Clockmaker, albeit a different iteration, was the last person to bare witness to Exodus and Genesis. You retain his memories?

THE CLOCKMAKER

I... I...

THE CATHARO QUEEN

Do not test my patience.

THE CLOCKMAKER

Yes, I remember.

THE CATHARO QUEEN

Then do this for me Clockmaker, let me consume your memories.

The Catharo Queen sucks the essence out of the Clockmaker, taking his memories of the events of when he last saw the two almighty Celestials.

THE CLOCKMAKER

(Shrieks and cries in agony, then gasps for breath.)

The Clockmaker falls to his knees.

THE CATHARO QUEEN

Thank you Clockmaker. Your assistance is greatly appreciated.

NEXUS

What have you done?

THE CATHARO QUEEN

I have taken all that I need. A physical appearance for my latest experiment.

NEXUS

Experiment? What on earth are you on about?

THE CATHARO QUEEN

I and the rest of the Catharo race have always been the bringers of

darkness. We devour reality. But as I watch the axis of life tilt, I think we need to change tact. To live on, to be able to continue our existence, we need to create life.

NEXUS

You will not meddle with what is ours!

THE CATHARO QUEEN

You're too late Nexus. I already have.

The Catharo Queen teleports away.

MESSENGER

What just happened?

NEXUS

I think we may have signed this universe's death notice.

FLASHBACK ENDS

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

BOLTIZOR

You're pathetic. Without your army, you are nothing.

LILY

You are not aware of our capabilities.

BOLTIZOR

Do you really want to fight me?

Beat.

LILY

Bring it on.

Lily suddenly cries out in pain.

COSMO PARADOX

Are you alright?

LILY

This pitiful human form! It's not enough for me!

COSMO PARADOX
What's happened to you?

LILY
You're not talking to my daughter any longer. I am the Catharo Queen. The devourer of realities, the destroyer of worlds, the- (Groans).

COSMO PARADOX
You're failing...

LILY
I am NOT!

COSMO PARADOX
Your human form is not enough for you.

LILY
It will be. Just as you Boltizor foresaw, you have prepared me for this moment. Was this merely a tactic to gloat, or were you prepared to fight me?

BOLTIZOR
I was ready to talk down to you. Your feeble human form is nothing for me and my contagion.

LILY
That's what you think!

Beat.

JOHN HAWKSPUR
Boltizor, I think your plan worked. Take a look outside.

Boltizor slithers towards one of the windows and gasps in awe.

BOLTIZOR
The contagion has taken over.

JOHN HAWKSPUR
There's hardly a sign of life out there!

BOLTIZOR
That's what it was designed to do.

JOHN HAWKSPUR
You mean, this contagion has destroyed
everything as we know it?

BOLTIZOR
Correct Hawkspur. And now we can start
again!

The room is suddenly swarmed by two or three Adaxis who float
in and surround Boltizor.

ADAXIS DRONE 1
DO NOT MOVE! DO NOT MOVE!

ADAXIS DRONE 2
YOU ARE A PRISONER OF THE ADAXIS!

JOHN HAWKSPUR
Almost everything...

BOLTIZOR
You knew this would happen.

JOHN HAWKSPUR
Oh, don't take me for a fool Boltizor.
I knew you were too egotistical to see
past your own plan.

BOLTIZOR
How dare you!

One of the Adaxis strikes Boltizor down as he hisses.

JOHN HAWKSPUR
Adaxis drones! Take Boltizor to his
cell.

ADAXIS DRONE 2
WE OBEY.

The drones escort Boltizor away.

BOLTIZOR
No, no, wait, you don't understand, we
had an agreement!

JOHN HAWKSPUR
That's enough from him.

Rumble.

JOHN HAWKSPUR
What's going on?

COSMO PARADOX
Something's happening.

LILY
Don't you feel it? Listen outside, the
oncoming storm full of travesty and
devastation. The Catharo are coming.

INT. CATHARO LAIR

Across the universe in the lair of the Catharo, Lily awakes
from her inter-dimensional trance, now in the body of the
Catharo, she is filled with shock and horror.

LILY
Where am I? What's happened?

CATHARO 1
Your highness, are you distressed?

LILY
Argh! What are you doing? Get away!

CATHARO 1
I am merely checking in on your
welfare.

LILY
What's going on? Mirror, I need a
mirror!

Another Catharo emerges, fulfilling Lily's wish.

CATHARO 2
Of course, your highness.

The Catharo shows the mirror in the direction of Lily in her
Catharo form.

LILY
(Cries in horror) What's happened? I'm
a monster!

CATHARO 1
You are our queen.

LILY
I'm like you?

CATHARO 2
You always were.

LILY
Boltizor was right.

CATHARO 1
Who is this Boltizor?

LILY
Something's gone wrong. We must go to
earth and find out what's happening!

CATHARO 2
Of course, your highness!

CATHARO 1
Descent on earth is imminent!

The Catharo lair spins into life, an organic spacecraft if
you will, as it hovers and hurtles towards earth.

LILY
(To herself) Oh, I do hope there's a
reasonable explanation to all this.

INT. ARTEMIS' LABORATORY D/T

Violet and the Professor lie motionless, limited by their
energy, growing weaker as Cosmo further develops. Both of
them are straining and struggle on their words.

VIOLET
Professor, are we going to die?

PROFESSOR PARADOX
I'm afraid I don't know the answer to
that.

VIOLET
It only feels like I just started
living.

PROFESSOR PARADOX
It wouldn't be the first time Buxton
has defeated me. He's getting good at
that.

VIOLET
Professor, if this is the end... It's
been real.

PROFESSOR PARADOX

What do you mean?

VIOLET

I somehow by some miraculous event came back to life. And you did too. And we got to travel the universe. I couldn't imagine life any more extraordinary than it has been like this.

PROFESSOR PARADOX

You mean that?

VIOLET

I do.

PROFESSOR PARADOX

Perhaps the universe doesn't need a Professor anymore.

VIOLET

Don't say that.

PROFESSOR PARADOX

What, I mean it! Look at you. I found you in that old little shop all those years ago, and you found all my other friends I made.

VIOLET

(Smirks) We saved the universe together because of you.

PROFESSOR PARADOX

Oh, I did nothing. I was too busy living a double life.

The door to the laboratory opens as Helen walks through

HELEN

Speaking of that.

PROFESSOR PARADOX

Oh! Helen, how good of you to join us.

HELEN

What's happening to the pair of you?

PROFESSOR PARADOX

Buxton has taken our life source.

HELEN

But what about the other you, the ghostly you, the one upstairs in that container?

PROFESSOR PARADOX

What about him? He's just an extension of my existence thanks to the Catharo.

HELEN

Yes, I know that, but is there anything that we can do with him to, you know, restore yourself back to normality?

PROFESSOR PARADOX

It could work.

HELEN

It's worth a go!

Helen meddles with Artemis' equipment, trying to look for answers.

HELEN

It's... I don't know.

PROFESSOR PARADOX

Helen, it's okay.

HELEN

I don't think I'm ready for you to leave us Professor.

PROFESSOR PARADOX

There are many other Professors out there in the multiverse. Maybe you'll meet one of them.

HELEN

There must be something I can do!

PROFESSOR PARADOX

There's one thing you can do for me. I need you to send the other me somewhere very important.

HELEN

Name it, I'll make it happen.

PROFESSOR PARADOX

He doesn't have long. So you need to act quickly.

The Professor writes down an address.

PROFESSOR PARADOX

Use these coordinates. The physical address is there too.

HELEN

What do I do?

PROFESSOR PARADOX

Use the hardwiring Artemis has put in the container and see if it can be projected.

HELEN

On it.

Helen rushes upstairs back to the ground floor of the shop.

VIOLET

Look at the way she did that. She would do anything for you.

PROFESSOR PARADOX

I meant a lot to them.

VIOLET

It makes me wonder how much of your time was actually with us and how much you spent with them.

PROFESSOR PARADOX

It doesn't matter how much time you had. What matters most is that you had time together in the first place.

VIOLET

Professor, why don't I remember my life? Why is it so guarded? Why can't I access my own memories?

Beat.

PROFESSOR PARADOX

Because one day, it was all too much for you to understand. And for you to live this new life you've taken on,

those memories needed to be protected.

VIOLET

Am I going to die too?

PROFESSOR PARADOX

I hope not. The universe still needs Violet. I think it can do without me though.

VIOLET

Stop talking like that.

PROFESSOR PARADOX

You matter more than I do. I've lived for thousands of years. You still have days to be decided.

The Professor clenches in pain.

VIOLET

What's going on?

PROFESSOR PARADOX

The other part of me, it's being transported! Good old Helen. Well done. (Beat) Whatever happens here today Violet, remember all the things we did, and all the people we met. Casper, Yodalin, Max, Lucy... Lucy, my dear. (Clenches) The people you meet make you who you are.

VIOLET

One thing you never were able to answer. That grey lady, who was she?

Beat.

The Professor projects, to nobody in particular.

PROFESSOR PARADOX

I think it's time for you to come out of the shadows now.

Suddenly, out of the veil of darkness, the Grey Lady appears.

VIOLET

It's you.

THE GREY LADY

I promised to protect you and I keep my promise.

VIOLET

You were with me, all this time?

THE GREY LADY

I live inside your conscience. I always am with you.

VIOLET

What are you?

THE GREY LADY

Your guardian.

VIOLET

Yes, I gather that. But what are you beyond that?

PROFESSOR PARADOX

I created her.

VIOLET

You did?

PROFESSOR PARADOX

When you left the shop all those years ago from those memories you can't recall, I wanted to ensure your safety. So that no monsters would come after you.

VIOLET

So she's my protector.

THE GREY LADY

That is my purpose, and my wish.

PROFESSOR PARADOX

She will protect you at all cost, no matter how grave the threat.

Suddenly, in a whoosh of dark clouds, a familiar dark figure appears.

DEATH

And you thought you could outrun ya old uncle Death!

PROFESSOR PARADOX

I never dreamed of such a thing
darling.

DEATH

Then why don't ya join me? Why do you
ya keep running? Huh?

PROFESSOR PARADOX

It just seems that I'm constantly
needed elsewhere. But I think you're
right, my time has come.

VIOLET

No!

PROFESSOR PARADOX

Violet, don't intervene.

DEATH

Well, take my hand old buckaroo! It's
time to say goodbye to the material
world and join the dearly departed!

VIOLET

Professor, is this the right thing?

PROFESSOR PARADOX

Trust me on this.

VIOLET

Take me with you!

Death swings around.

DEATH

What?!

VIOLET

You're after me too, aren't you?
Violet, the girl who died over and
over again, but yet remains undead.

DEATH

Hmm, something tells me that you've
got more time on your hands!

VIOLET

What?

DEATH

I'll take ya with me anyway! It'll be a big old road trip to the depths of the afterlife!

The Professor swings around to Violet.

PROFESSOR PARADOX

Do you know what you're getting yourself into?

VIOLET

I have complete control over this.

Death guides the Professor and Violet through a portal, as they then vanish.

INT. LIGHTHOUSE D/T

Lydia sits in her lighthouse solitarily as she wonders what's going on.

LYDIA

I do hope they're all okay.

Suddenly, a golden glowing energy circulates around the room, twinkling.

LYDIA

Who's there?

A ghostly Professor Paradox appears

LYDIA

Great, now I am seeing things...

PROFESSOR PARADOX

This is definitely real. Don't be alarmed.

LYDIA

I... I thought you died.

PROFESSOR PARADOX

You of all people know my relationship with death is complicated.

LYDIA

Where are you? You look like a ghost.

PROFESSOR PARADOX

I was split in two, one part of me weaker than the other. The stronger half, well, he's about to meet his end.

LYDIA

What are you doing here? You never came back for me. You never popped by that old shop to say hello... I thought I lost you.

PROFESSOR PARADOX

I didn't want to say goodbye. I didn't have the right words.

LYDIA

You could've at least tried!

PROFESSOR PARADOX

What do you think I'm trying to do now?

Beat.

LYDIA

How long have you got?

PROFESSOR PARADOX

This version of me is fading. But I wanted to make sure you were the last one to see me. I don't think anyone else would understand.

LYDIA

I know we fell out. I know we were always awkward with one another and that you could never look me back in the eye but tell me, were we ever something?

PROFESSOR PARADOX

Lydia, I don't think I've ever told you how much you meant to me. You saved me time and time again and I never thanked you properly.

LYDIA

I loved you.

PROFESSOR PARADOX

I did too.

LYDIA

If this is really and truly goodbye,
can you say it like you mean it?

PROFESSOR PARADOX

Oh, well... Until the next time,
Lydia.

Professor Paradox fades from existence, leaving Lydia alone.

INT. HALLWAY, HAWKSPUR TOWERS D/T

Cosmo Paradox leads Lily down the hallways of Hawkspur
Towers.

LILY

Where are you taking me?

COSMO PARADOX

I'm keeping you under watchful eye.

LILY

(Smirks) Like I can really do
anything.

COSMO PARADOX

You say that, but you have my
suspicions raised.

Chelsea and Dirk run towards Cosmo and Lily.

CHELSEA

Guys, the Adaxis. They're still here!

DIRK

Something about them got through the
contagion.

COSMO PARADOX

Impossible. That venom wiped out
everything.

DIRK

Yeah, think again.

LILY

It seems not everything is working in
Boltizor's favor.

CHELSEA

So is it possible there's still life out there?

COSMO PARADOX

Let's say babes, it's in a state of flux.

CHELSEA

So what do we do?

COSMO PARADOX

It's too dangerous to go out there. Who knows if the contagion is still active.

LILY

That is unless you can control it.

COSMO PARADOX

What do you mean?

LILY

The very essence of the contagion comes from the remnants of Exodus and Genesis.

Beat. Cosmo thinks and realises.

COSMO PARADOX

Oh, I see what you mean.

DIRK

Are we missing something?

LILY

This body is the very same genetic printing as that of Genesis herself. I know, I made it happen. If both myself and Genesis can balance it out, then I know that I can withstand the contagion.

CHELSEA

Hold on, so you mean you're like an antidote?

LILY

If you like.

DIRK

What are you going to do?

LILY

Ensure that my army arrives and fulfils its mission.

COSMO PARADOX

Ohhh, no you don't.

CHELSEA

What's she on about?

COSMO PARADOX

She's been body-swapped with the leader of a reality-devouring race that's heading for us at this very moment.

CHELSEA

Ah, great.

LILY

We were always heading here. Boltizor and Hawkspur's attempt at dominion were merely distractions. The Catharo will rule over all.

INT. CATHARO LAIR

Artemis enters the Catharo Lair, confronting the Queen, Lily still in her form.

ARTEMIS

I gotta ask, how is it being the ruler of an alien race?

LILY

This is your doing, isn't it?!

ARTEMIS

Now now, I've done nothing! I've just come along for the ride.

LILY

You've sided with the Catharo, for what?

ARTEMIS

We have a shared interest.

LILY

In what?

ARTEMIS

Mutually assured destruction.

LILY

What did the human race ever do to hurt you?

ARTEMIS

Oh, I used to live among them. I was a sweet maker. They *loved* my confectionary. But then I was found out, I had to go into hiding and cease all production. I only wanted to do something sweet for a world of people and that wasn't enough! I think my capabilities are better suited elsewhere.

LILY

So now you've joined forces with the Catharo to have Earth destroyed?

ARTEMIS

That's about the half of it, yeah!

LILY

I exist as the Queen of the Catharo. I can change that and ensure that it does not happen.

ARTEMIS

Oh, you're too late my dear. We're hurtling towards earth faster than you can comprehend. We'll be there before you know it.

LILY

Why have I been thrown into all of this?

ARTEMIS

Oh my dear, you've been involved from the very beginning, you just haven't known it. You've been protected by a realm of unknowing your whole life! Now Mummy and Daddy are coming to take you home!

LILY

Is that what the Catharo want? They want me?

ARTEMIS

I'm pretty sure they would protect you at all costs. You are their daughter after all.

LILY

That's why my life doesn't make any sense.

ARTEMIS

And now you realise! Oh, this is juicy.

LILY

What's going to happen when we reach earth?

ARTEMIS

Well, the Catharo will start consuming reality. And then by chain of their nature, they'll feed all their findings to you. And you will grow and expend comprehension of space and time as we know it. You will be the most powerful being in all of creation!

LILY

I don't want to be the most powerful being! What's happening to me? The real me, the one back on earth.

ARTEMIS

Your mother is having a fun time parading around as you I'm sure.

LILY

I can stop this.

ARTEMIS

How? You have no idea what you are doing. Where would you be without Gary?

LILY

Gary! Where is he?

ARTEMIS

To my knowledge, he's almost stone-cold dead on board a satellite.

LILY

You take that back!

ARTEMIS

I'm telling the truth! Don't believe me? Why don't you go look for yourself?

Artemis chuckles and disappears via his teleporter.

INT. SATELLITE

On board the satellite, Gary and Irving struggle in their final breaths, bracing for the end.

GARY GIZMO

Funny... This old life... I didn't expect it to end like this...

IRVING

We've lost... Nobody's coming for us...

A transmission turns on suddenly

GARY GIZMO

Is that who I think it is?

IRVING

That's Mr. Hawkspur.

JOHN HAWKSPUR V/O

You're probably wondering why I have you contained here, out of harm's way. Once I found out what you are, I knew I had to keep you out of the reach of certain individuals.

IRVING

What's he talking about?

GARY GIZMO

He's referring to me.

JOHN HAWKSPUR V/O

I thought it was a bit obvious in the name. Gary Gizmo. Little bit on the nose. You are evolution untold. The next chapter. The anomaly who defies the rule of the universe. You are the glam gizmo.

GARY GIZMO

It can't be.

JOHN HAWKSPUR V/O

Oh, but you very much are. You were destroyed. I picked up the pieces at a very good price. Made sure I nurtured you so you could be strong enough to come back. And you did, just not in the way I was expecting. No matter where you go Gary, you control the fate of the universe. Almost unknowingly. I raised you like a son and watched you grow into this world. I was just some nobody. But because of what you are, you made me what I am. I used your abilities to draw the Adaxis out of time, I saw your beginning, middle and end, I watched as Professor Paradox forged his secret club of mystery solvers across the world. And you know what I learned? (Beat) That if anybody else got hold of your power, it might just be too much for the universe to bear. You should be thankful that it was only me who knew. (Beat) If you receive this recording, I'm probably dead. I have done what I need to, but, it seems other more capable parties have taken control.

FLASHBACK BEGINS

EXT. ROOFTOP, HAWKSPUR TOWERS D/T

The wind blows around John Hawkspur as he observes Melbourne in its complete wreckage.

JOHN HAWKSPUR V/O

I looked upon that world and thought that could have been me. I had all the eggs in my basket to make sure that I could have ultimate power. But you

know what? Not even the bloody glam gizmo could make that happen. There was always someone better.

ARTEMIS

Quite a nice view from up here.

Hawkspur swings around.

JOHN HAWKSPUR

Who are you?

Artemis paces towards Hawkspur.

ARTEMIS

May I say, you've done a mighty fine job. You created an empire out of nothing. All you are is some pathetic little human. But you did all *this*?! Well done, well done indeed. You've got control over the world. What now? What will you do next?

JOHN HAWKSPUR

There's... There's nothing left to do. I've run out of ideas.

ARTEMIS

Is that it? Hah! Tell you what, you really thought this through.

JOHN HAWKSPUR

I just wanted to be seen and known.

ARTEMIS

That you were. And then because of your enabling, everyone turned to dust. Now who's going to herald you king of the world? (Whispers) Nobody.

JOHN HAWKSPUR

What is there left to do?

Beat.

ARTEMIS

Come with me, and I can change that. Think beyond this world. There's a whole universe out there. Together, we can rule them all.

JOHN HAWKSPUR
You think so?

ARTEMIS
Think on it, and while you do, help
yourself to a lemon drop.

Artemis pulls out a bag of sweets and offers one to Hawkspur.
He takes it and begins to suck on it.

JOHN HAWKSPUR
(Sucks on the lemon drop) Very sweet,
it's got a lovely hint of... Argh!
(Chokes)

ARTEMIS
Don't take me for a fool John. Your
work here has been good, but not good
enough.

Artemis pushes John off the side of the building as he
plummets to his death.

JOHN HAWKSPUR
(Screams)

FLASHBACK ENDS

INT. SATELLITE

The transmission begins to fade.

JOHN HAWKSPUR V/O
I'm sorry you won't get to see the
end. It's really not that beautiful
after all.

The transmission cuts out, leaving Gary and Irving on their
own.

IRVING
So... This is it.

Suddenly, the whole satellite moves as something crashes
against it.

The door opens.

GARY GIZMO
(Gasps)

IRVING
(Gasps) We're free!

GARY GIZMO
Not yet. Follow my lead.

Gary and Irving carefully exit the satellite.

INT. CATHARO LAIR

They find themselves in the Catharo lair, before the Catharo Queen, still in the guise of Lily.

LILY
Gary?! You're alive!

IRVING
What on earth is that thing...

GARY GIZMO
What do you want with me?

LILY
Gary, it's me, Lily! I've been body-swapped with the Catharo Queen.

GARY GIZMO
What? How?

LILY
It's a long story, but we're hurtling towards earth.

GARY GIZMO
I can tell, you just crashed into our satellite.

IRVING
Which means we're probably not far off.

Beat.

GARY GIZMO
I have an idea. It's risky, but it might just work.

LILY
What do we do?

GARY GIZMO

You can absorb reality, ideas,
anything that's powerful enough. We
need to outdo the Catharo Queen, make
sure that she cannot return. We need
to give her and the Catharo mass
information.

IRVING

So we overflow them?

LILY

They become so overwhelmed with
information and reality that they
can't take it anymore?

GARY GIZMO

Exactly!

LILY

How do we begin?

GARY GIZMO

I'm going to project a million
possibilities into your mind.

LILY

How can you do that?

GARY GIZMO

I've learned about my new capabilities
and I'm willing to put them to the
test.

LILY

Is it safe?

GARY GIZMO

You can trust me with your life Lily.

Beat.

LILY

Here goes nothing I guess.

GARY GIZMO

Three... Two... One... Huzzah!

Gary's mind opens as the infinite possibilities of the Glam
Gizmo ignite.

GARY GIZMO

A thousand and one different realities
all converging at once! Enough to be
fit for a Queen and her final supper!

The information is absorbed by the Catharo Queen as she and
the Catharo engulf the neural waves of energy, all of them
growing in mass.

LILY

I think it's working!

IRVING

We need to get back!

GARY GIZMO

I can't stop it Irving! If I do, it
might not work!

LILY

I hope you know what you're doing
Gary!

GARY GIZMO

I'm working my hardest!

Suddenly, each of the Catharo start exploding into goo,
golden energy pouring out of each of them.

LILY

Keep going Gary!

INT. HALLWAY, HAWKSPUR TOWERS D/T

From across the universe, the Catharo Queen can feel the
effect of what is happening to herself.

LILY

Ooh, that does not feel good.

CHELSEA

What's going on?

LILY

Information, so much new information,
and reality, oh, it's so good I can
taste it. But it's too much! It's all
too much! I won't be able to handle
it!

DIRK

Is she okay?

COSMO PARADOX

I think she's getting back in touch
with her former self.

INT. CATHARO LAIR

Suddenly, the Catharo Queen reverts back into her own form,
fighting against Gary's power.

THE CATHARO QUEEN

You cannot do this Gary!

GARY GIZMO

It's too late Catharo! You wanted to
absorb the universe, well you can have
it! Can you taste the negative
impulses of the dark dimensions?!

THE CATHARO QUEEN

No! Stop it! You must stop it!

GARY GIZMO

Too late!

The Catharo Queen struggles and groans as it absorbs all the
reality being poured into them.

GARY GIZMO

Irving! Take this teleport!

IRVING

What?! But what about you?

GARY GIZMO

I'll turn at the ready, just plug in
the settings!

Irving catches the teleport.

IRVING

Uh, okay! Resetting the interface!

THE CATHARO QUEEN

You'll die for this Gary Gizmo!

GARY GIZMO

I don't think I will!

IRVING

Ready?!

GARY GIZMO

Ready!

Gary spins around as he and Irving vanish.

THE CATHARO QUEEN

Noooooooooooooo!

The Catharo Queen explodes into a blinding light.

INT. HALLWAY, HAWKSPUR TOWERS D/T

Lily gasps for breath and collapses to the floor.

COSMO PARADOX

I've got you Lily!

LILY

I'm back! I'm back!

CHELSEA

Is she alright?

COSMO PARADOX

I think so.

DIRK

Thank goodness.

Gary and Irving appear from their teleport.

GARY GIZMO

Ah, a welcome party, what a surprise!

LILY

(Trembles) Gary?

GARY GIZMO

Hello Lily. Long time no see.

LILY

(Gasps)

GARY GIZMO

Quick, she needs medical attention!

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

Chelsea and Dirk carry Lily into the lab placing her back on the bed.

COSMO PARADOX

Get her on the bed! She needs to catch her breath back!

CHELSEA

Will she be okay?

GARY GIZMO

I'm sure she will, she just needs a moment.

LILY

Gary (Gasps) What happened?

GARY GIZMO

We did it Lily! We destroyed the Catharo!

LILY

Reality is saved?

GARY GIZMO

From them at least.

As Gary and Cosmo mend to Lily, Chelsea lectures to Dirk and they side step from the commotion.

DIRK

Chelsea, what you said back there... Did you mean that?

CHELSEA

Um, yeah.

DIRK

When all this is over, if we get out... Do you want to get a drink some time?

CHELSEA

I'd like that.

DIRK

I'd like it too.

INT. PRISON CELL

Boltizor sits dormant in his prison cell. Suddenly a figure walks down the stairs, observant.

ARTEMIS

Well, well, well. I never expected to find you here behind bars.

BOLTIZOR

Do I know you?

ARTEMIS

Oh, believe me, you know me of old.

BOLTIZOR

I might need some help. I meet a lot of people.

ARTEMIS

You might not remember me like this, but remember that whole thing with the midge flies and the mystical fudge?

BOLTIZOR

Buxton...

ARTEMIS

Hello dear.

BOLTIZOR

How have you survived all this time?

ARTEMIS

I could probably ask you the same.

BOLTIZOR

What brings you here?

ARTEMIS

Well, in a mere matter of minutes, the Catharo are about to engulf this whole world thanks to my doing.

BOLTIZOR

Oh, that was all you? Bravo.

ARTEMIS

Thanks. What about you? You don't seem to be doing much under lock and key.

BOLTIZOR
That silly old man who has the Adaxis
at his disposal.

ARTEMIS
(Whispers) Dead.

BOLTIZOR
What?

ARTEMIS
I killed him.

BOLTIZOR
You daredevil.

ARTEMIS
Child's play.

BOLTIZOR
So have you come to gloat or are you
actually going to release me?

ARTEMIS
Well, I've come to admire your
handiwork with that venom. Perhaps we
can use it elsewhere.

BOLTIZOR
Are you proposing an alliance?

ARTEMIS
Oh, just maybe.

Beat.

BOLTIZOR
Hmm, it's tempting. You'll have to let
me out of here first so I know you're
telling the truth.

ARTEMIS
Oh, alright.

Artemis clicks his fingers as the prison cell door slides
open and Boltizor slithers out.

BOLTIZOR
How did you do that?

ARTEMIS
I'm very clever.

BOLTIZOR
Not clever enough.

Boltizor wraps his snake-like body around Artemis.

ARTEMIS
(Chokes)

BOLTIZOR
Say mercy.

ARTEMIS
(Chokes) Mercy! Mercy!

Boltizor lets go as Artemis falls to the ground.

BOLTIZOR
This is my planet to thwart. Go find
your own.

Artemis trembles and teleports away.

INT. ARTEMIS' LABORATORY D/T

Artemis appears back in his laboratory, gasping, trying to find a means of escape. Suddenly, a loaded laser gun is pointed towards his head.

ANGUS
I was wondering when you'd return,
liar.

ARTEMIS
What are you doing Angus? Don't do
something that you might regret.

ANGUS
Oh, I won't regret this. I'll enjoy
it.

ARTEMIS
Angus remember, I am your master, you
will do as I say.

ANGUS
I've done some thorough research on
you Buxton. I know exactly who you
are.

Helen opens the tall container, revealing Buxton's true form indisposed.

HELEN

How long were you planning on keeping this old thing here?

ARTEMIS

Ah, my old body! No, no, no, I can't go back!

HELEN

You will.

ARTEMIS

No, no, no, no!

Angus pushes Artemis into the glass container as he begins to transform.

ARTEMIS

(Buzzes like an angry fly)

ANGUS

Time to get out of here?

HELEN

I think you're right.

ANGUS

So long Buxton!

Angus and Helen leave behind Artemis as he devolves back into his former self.

INT. DEATH'S CASTLE N/T

Professor Paradox and Violet emerge from the portal Death has lead them to, in what sounds like a gigantic cavernous castle where bats can be heard screeching high above.

VIOLET

Some set up you've got here.

DEATH

Oh know right? Isn't it great.

PROFESSOR PARADOX

Did you bring us here to show off your taste for neo classical architecture, or is this actually an execution?

DEATH

Oh, you are a dreary one, aren't you?
(Mockingly) Why don't we just get to
it old boy? Don't mind if I do! Now,
kneel.

PROFESSOR PARADOX

I can't. I've got terrible cramp.

VIOLET

Professor, I think this is one of
those times where we just have to do
it.

DEATH

You know what, I got to execute your
later self Professor, but that doesn't
stop me from being able to do it
again. In doing so, does that make me
the ultimate paradox-maker?

PROFESSOR PARADOX

You tell me.

DEATH

And Violet. Dear old Violet. The girl
who can't even recall her own life.
All that you know is death. Is it
really time to die?

VIOLET

I won't lower my standards for you.

DEATH

(Mutters) Gee, tough crowd.

PROFESSOR PARADOX

Are you going to get on with it?

DEATH

I'm going to leave the two of you with
a decision.

A transcendent sound signifies the appearance of a gateway

DEATH

This is a doorway that leads back to
your material universe. Only one of
you can walk through it alive. The
other will remain here and spend the
rest of their days in this domain.

PROFESSOR PARADOX
You can't do this.

DEATH
But I am.

VIOLET
Professor, you go.

PROFESSOR PARADOX
What?!

VIOLET
Ever since we started to fade, I
thought about this.

PROFESSOR PARADOX
No, no, Violet, you can't.

VIOLET
I need you to trust me. Now do as I
say.

Beat.

PROFESSOR PARADOX
This is not how I'm going to say
goodbye to you.

VIOLET
Not everything is as it seems. Just
walk through the door and trust me.

DEATH
It sounds like the girl has made her
decision Perseus.

PROFESSOR PARADOX
What will happen when I leave here?

DEATH
You will wake up back where you
belong. And all of this will be a
distant dream.

PROFESSOR PARADOX
Fully restored?

DEATH
As you wish.

PROFESSOR PARADOX
Then I choose the door.

DEATH
Go on, you greedy narcissist. Do it.

Beat.

PROFESSOR PARADOX
Violet.

VIOLET
Professor.

PROFESSOR PARADOX
See you around.

The Professor begins to walk through the gateway and slowly disappears in a shrill blink of energy, leaving Death and Violet alone.

DEATH
And now, it's just the two of us.

VIOLET
So you think.

Suddenly, a rapturous energy convulses as the Grey Lady appears.

DEATH
What?!

VIOLET
I'm surprised you didn't see this coming.

THE GREY LADY
I made a vow to protect Violet and I always will.

DEATH
Who are you?

THE GREY LADY
I am The Grey Lady. This is me in my eternal form. Or, if you like-

The Grey Lady transforms into Kamelia

KAMELIA

My flesh appearance might be more to your appealing.

DEATH

This is a hoax!

KAMELIA

Oh, believe me, it took the Professor a while to cotton on that we were one in the same. I had to pretend to be Violet for him to realise my capabilities.

VIOLET

So this is what you look like when you're not following and protecting me?

KAMELIA

Most of the time, yeah.

VIOLET

You don't have to wear such a haunting veil when you're around me.

KAMELIA

Oh, believe me Violet, if I revealed myself too early, it would contradict so many things, and so many more things yet to come.

DEATH

How on earth did you breach into my domain?!

KAMELIA

My vow to the Professor is unbreakable. I can penetrate through any ego.

DEATH

But I am Death! I am the end, the darkness, the bleak void of nothing!

KAMELIA

The complete insane egotist.

VIOLET

What do you mean?

KAMELIA

Death is just a title. He likes to think he's death, but everybody knows the Grim Reaper doesn't exist.

DEATH

(Stammers) How do you know so much?

KAMELIA

I see everything Death. I can snap you like a twig if I wanted to. Now, let us go. That's an order.

Beat.

DEATH

Where would you like to go?

KAMELIA

Back to our world where you found us would be most appreciative.

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

Lily, laying in her hospital bed, slowly wakes up.

LILY

Hello Gary.

GARY GIZMO

Hello Lily. We saved the universe.

LILY

We did?

GARY GIZMO

Well, kind of.

DIRK

Pretty much as far as I can see, we're still in complete devastation out there.

CHELSEA

Yeahhh, can that be fixed, or is that kinda permanent?

Cosmo, who is cobbling away at Boltizor's scientific instruments runs back over to join the group.

COSMO PARADOX

Hold on my honey-suckles, I think there might be a way.

LILY

That's Boltizor's ray gun.

COSMO PARADOX

And if I can successfully reverse engineer the device, it could turn everything back to how it was. But with a few implications.

CHELSEA

Like what?

COSMO PARADOX

We need some mass raw power to be able to jettison it back through time.

GARY GIZMO

What kind of power?

COSMO PARADOX

Something belonging to a device? Something that understands dimensions.

GARY GIZMO

You mean me.

LILY

What?

GARY GIZMO

Lily, it's been a pleasure. Sad I got to never meet the Professor, but if you see him, tell him I said hello.

LILY

Gary, what are you talking about?

GARY GIZMO

Lily, I am the glam gizmo, the probability engine. I have control over the stability of the universe. I'm not supposed to be sentient like this.

LILY

What will happen to you? (Beat) What will happen?!

COSMO PARADOX

He will revert back into his former self.

LILY

I spent all this time trying to find you again and for what?

GARY GIZMO

Lily, the probability engine doesn't choose everybody. I chose you. I needed new people to look out for me, and you've been exemplary.

LILY

What am I supposed to do once I leave here? I'm lost without you.

GARY GIZMO

You and I both know there's someone waiting out there for you. Oh, I'm not a fool Lily. Your friend Wanda is looking for you. Best you go find her.

Gary Gizmo places his hands on the ray gun, ready to infuse his energy within it.

GARY GIZMO

Cosmo, you may be a strange anomaly, but you are one hell of a paradox.

COSMO PARADOX

That's the biggest praise anybody could make.

GARY GIZMO

Chelsea, Dirk, well done. You overthrew a sinister government and cracked the code.

LILY

Gary, there must be another way.

GARY GIZMO

I'll still be here Lily. Just not as you know it. This is my renewal. Everything will run its course.

Gary begins to glow as everything in the building jolts with an almighty energy.

DIRK
What's going on?!

COSMO PARADOX
We're going back in time!

INT. OFFICE, HAWKSPUR TOWERS D/T

As the building starts to pulsate, Irving makes his way through John's office searching for something.

IRVING
Where is it? Where is it?

Suddenly, Boltizor emerges in.

BOLTIZOR
Ah, the faithful servant.

IRVING
What are you doing here?

BOLTIZOR
I could ask the same of you.

IRVING
There was something that John left behind. He had unfinished business. I need to ensure it doesn't happen.

BOLTIZOR
Give me that.

IRVING
No!

Boltizor clutches onto a piece of paper Irving held onto.

BOLTIZOR
This is excellent.

IRVING
Whatever you do, don't.

BOLTIZOR
Try and stop me.

Both Irving and Boltizor disappear as the building rapidly pours back through time.

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

As Gary continues to send the whole of time back in reverse, Cosmo feels herself bubble and melt away.

CHELSEA

Cosmo, what's happening?!

COSMO PARADOX

I'm being erased out of existence,
Buxton never made me!

DIRK

She's melting!

COSMO PARADOX

Catch ya later, cruisers!

Cosmo explodes into the vastness of the impossible future that never happened, Chelsea and Dirk soon vanishing too. Suddenly, everything stands still as Lily is the last one remaining.

LILY

(Exhales) Hello? Is there anybody
there?

Out from behind one of the doorways, Wanda appears.

WANDA

So, you made it.

LILY

Aren't you a hard nut to crack.

WANDA

Meaning?

LILY

Every time I try and solve the mystery
around who you are, something gets in
the way and I never find out.

WANDA

Well, now there's nothing holding us
back.

LILY

Then go on, tell me.

WANDA
This new timeline.

LILY
What about it?

WANDA
Everything that you experienced was a possible future and it never happened. Our time, together, is what I was reaching out for.

LILY
You were someone from a possible future reaching out for me?

WANDA
Yes.

LILY
And what makes you so certain?

Wanda approaches Lily and kisses her passionately.

LILY
Oh, that answers it.

WANDA
You probably have a thousand questions running through your head.

LILY
Yes, yes, I do. (Beat) Wait, Gary!

WANDA
Gary never existed.

LILY
Yes he did! I remember him, so he was *something*, wasn't he?

WANDA
Soon, he'll be nothing but a dream.

LILY
Who are you? How did you know to find me? How did you fall in love with me?

WANDA
Time has a weird way of fluctuating.

LILY
Meaning?

WANDA
When you met Hector? That was supposed to be me. I was supposed to be in the place of those people. But when the universe tried to erase me, I had to step into your conscience, where I knew I'd be safe.

LILY
How did we meet?

WANDA
We met thanks to Professor Paradox.

LILY
We met because of the Professor and I don't remember?

WANDA
It was an event that was protected by a neural blocking thanks to the Elementals. It was the first contact we had with the Catharo.

FLASHBACK BEGINS

INT. PANCAKE RESTAURANT N/T

Lily enters the restaurant, where Wanda is waiting for her.

LILY
Excuse me, are you Wanda?

WANDA
That's me, yeah.

LILY
Are you the person that-

WANDA
That this random Professor sent? Yeah, I'm his assistant.

LILY
Nice to meet you.

INT. CELESTIAL AVENUE D/T

Lily enters the bookshop at Celestial Avenue for the first time, where Wanda is waiting for her with the Professor.

WANDA

Welcome to Gibbon's Guild! Our humble old bookshop we call home, our base of operations, our hideout.

PROFESSOR PARADOX

It's a pleasure to have you here.

FLASHBACK ENDS

INT. SCIENCE LABORATORY, HAWKSPUR TOWERS

LILY

Did you know what I was?

WANDA

Yes, we both did, but we wanted to ensure that you were among friends. And when the Catharo came looking for you again, we had to alter your memory, make you think that you were someone else.

LILY

And now the spell is broken.

WANDA

And foolishly, I fell in love with you.

LILY

That's not foolish.

WANDA

Well.

LILY

So what happens from here?

WANDA

There's an old bookshop on Celestial Avenue that I know could use some attention. How about we check it out?

INT. CELESTIAL AVENUE D/T

Lily and Wanda enter the bookshop. It's covered in layers of dust and has remained untouched for some time.

LILY
This place could surely do with some
love.

WANDA
You could say that again.

Suddenly, a pile of books fall over as Violet lands back in the familiar old bookshop she once knew so well. Wanda turns straight into defense-mode.

WANDA
Who's that?

VIOLET
Ah! Just a friend!

Beat.

LILY
Violet? Is that you?

VIOLET
Lily?

LILY
What happened to you?

VIOLET
It's a long story.

LILY
I could say the same.

Suddenly, a gateway opens as Professor Paradox walks through.

VIOLET
Professor!

PROFESSOR PARADOX
Hello Violet!

VIOLET
We did it, we tricked them!

PROFESSOR PARADOX

I knew there had to be something more to it.

LILY

Good to see you again Professor.

PROFESSOR PARADOX

And to you all as well. Now, we've got the whole gang back together, what next?

The gateway remains open as Nexus walks through.

PROFESSOR PARADOX

Oh, what brings you here? We were just starting to have fun!

NEXUS

I'm afraid the time for festivities is over.

VIOLET

Professor, can you tell me who this is?

Beat.

PROFESSOR PARADOX

This is the leader of the High Order, keeping the universe at bay. He likes to call himself Nexus.

NEXUS

A very fitting name, I think.

WANDA

What have we done wrong?

NEXUS

Wrong? My friend, you've done nothing wrong. You have all managed to save the universe once more, as you somehow manage to do time and time again here in this old trinket of a place.

PROFESSOR PARADOX

It's my bookshop.

NEXUS

So I can see.

LILY

What more do you want with us?

NEXUS

There are still matters that need to be met. I must apologise for the incredulous behavior of one of our elemental tricksters.

VIOLET

Do you mean Death?

NEXUS

Yes. He likes to parade around persuading his name is his title, but it's clearly not the case. Merely a magician with a box of tricks that's running out of ideas. But, as we observed, there is something important that he has noted. Professor, Violet, you two are both not of this mortal realm.

PROFESSOR PARADOX

Ah, yes, I was hoping you wouldn't point that out.

NEXUS

Now, please don't fear, I'm not going to execute you. I am ready to restore your friend Violet here back to life, but at a cost.

VIOLET

Cost? What cost?

NEXUS

Professor, your services are greatly needed.

PROFESSOR PARADOX

What services?

NEXUS

We could use someone like you on the High Order.

PROFESSOR PARADOX

Oh, um, er, well.

NEXUS

It's not an invitation. It's an imperative means to an end. Isn't that what you're all about?

PROFESSOR PARADOX

For what means?

NEXUS

Work for us, you and Violet get to remain in the mortal realm.

PROFESSOR PARADOX

How long do I need to work for you?

NEXUS

Until I see it fit.

PROFESSOR PARADOX

I suppose you'll be here fighting monsters, writing wrongs, doing good, hey?

VIOLET

Actually, I think it's time I gave all that up.

PROFESSOR PARADOX

Oh, really?

VIOLET

Lily and Wanda, you're both great. But my friends aren't here anymore. I had Casper and Yodalin and Lucy. They've all moved on. Maybe it's time I move on too.

PROFESSOR PARADOX

Ah, I see. Did I say something wrong?

VIOLET

You've done nothing wrong. If it wasn't for your nefarious meddling, I wouldn't be alive. I'd be dead, in a silly old house on a silly old hill. But you brought me back.

PROFESSOR PARADOX

Violet, you brought me back.

VIOLET

We cheated death together. And now we get to live again. We broke the rule of the universe.

PROFESSOR PARADOX

Ah, well, I didn't know how to say goodbye.

VIOLET

Who said this is the last time we'll see each other?

PROFESSOR PARADOX

Ah, yes, well, hrm, you're right.

Beat.

VIOLET

A hug will do.

The Professor and Violet embrace.

VIOLET

You showed me the universe. Thank you.

PROFESSOR PARADOX

Goodbye Violet. Violet, my dear.

The Professor dusts himself off and turns to Lily and Wanda.

PROFESSOR PARADOX

Look after the old shop, won't you?

WANDA

We'll do our best.

LILY

Thank you Professor.

PROFESSOR PARADOX

Oh, and Lily. I know everybody tells you otherwise, but Gary was very much real. He's as real as you want him to be. And he will always be the reason you stand here today.

Beat.

LILY

Thanks Prof.

PROFESSOR PARADOX
 Prof...? Prof?! (Scoffs) Prof indeed.

VIOLET / LILY / WANDA
 (Laugh)

PROFESSOR PARADOX
 Hoo-roo I guess!

The Professor steps back through the gateway, his position at the High Order waiting for him. Nexus, turns around to Wanda.

NEXUS
 I think in his absence, this old place
 is in good hands?

WANDA
 You can be sure of that.

NEXUS
 Excellent.

Nexus walks through the gateway as it disappears.

VIOLET
 Well, I guess this is goodbye.

LILY
 See you later Violet.

WANDA
 You know where to find us if you need
 anything.

VIOLET
 I've lived my whole life not knowing
 what it's been like. Now I guess it's
 time I find out.

LILY
 Go get'em.

VIOLET
 (Laughs) Thanks for saving the
 universe for me.

LILY
 Any time.

Violet walks to exit the bookshop, takes one last look and leaves.

DIRK V/O

You know, there are times that are impossible to place. Times when we are whisked off our feet, when we meet new people, when we're ordained with new tasks, which are immeasurably difficult in our minds at the time of conception. But somehow, we take it on.

LILY

So, what now?

WANDA

Well, we have a probability engine to protect. And all kinds of monsters and aliens come here on a weekly basis. Shall we save the world together?

LILY

I don't know how good I am, but I can try.

WANDA

You were trained by the best.

Beat.

LILY

Yeah, I was.

INT. RADIO STUDIO D/T

Dirk and Chelsea sit in the radio studio, live on air, as Dirk delivers a closing editorial.

DIRK

But no matter how fantastical, no matter how strange, we tackle it and we take it on. Because that's what we do. That's what I did. And that's how I stand here before you today, a changed person.

CHELSEA

And we wouldn't have it any other way.

DIRK

I guess that's why we're a radio duo
now.

CHELSEA

I guess that's why we're getting
married too.

DIRK

Some things just happen, simply
because they're meant to.

(THE END)