

The Glam Gizmo - Episode 8: The Bard at Factor's End

By

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INT. CHAMBER

A pair of footsteps walk down an exterior hallway and decode a long series of locks into the white chamber room. A collection of keys can be heard dangling.

PROFESSOR PARADOX

I hope you're enjoying the show.

BUXTON

Oh, believe me. I am. I've been waiting so long to see you fall.

PROFESSOR PARADOX

Well, are you happy now Buxton? Here I am, wrapped in chains in a solid, dense, white empty prison.

BUXTON

We're universes apart from everything right now, Professor. I had it cleared that there was a special place in the temporal prison domain just for you.

PROFESSOR PARADOX

And now I'm here, your plaything. What are you going to do? Are you on babysitting duties?

BUXTON

Oh, I'm going to get involved. But soon. For now, let me indulge in what's happening.

PROFESSOR PARADOX

The Adaxis were harvesting on my mind. And now they could be harming my friends.

BUXTON

Oh, Professor. If only you knew who the Adaxis really were.

PROFESSOR PARADOX

Then why don't you tell me?

BUXTON

If I did, it might just break your heart.

PROFESSOR PARADOX

What happened to my friends? They injected themselves inside my mind, but it seems they've disappeared.

BUXTON

Oh, Lydia and Gibbons? They're back. Back in reality where they belong. But now, I think you should worry about your own troubles.

Buxton produces an IV drip standing next to wear Professor Paradox is chained

PROFESSOR PARADOX

Is that a drip?

BUXTON

With only the most special concoction inside. I think you should give it a try. It's far too complex for your taste buds to try. We must put it straight into your veins.

PROFESSOR PARADOX

Dare I ask what it is?

BUXTON

Oh, that would be spoiling my fun. How about you find out for yourself?

Buxton puts a needle in the Professor's arm as he falls back into a drugged sleep

BUXTON

You've got a lot of work to do. It's time you rested.

INT. DISHWASHER ROOM

Max awakes sprawled across the floor and slowly gets up

MAX

What on earth happened.

TRISTAN

It's alright Max. You must have just had a dizzy spell.

MAX

Oh, well, that's good to know. I

thought something else happened entirely.

TRISTAN
Now back to work. You've got some important decisions to make.

MAX
Decisions?

TRISTAN
Dishes! I said important dishes to do.

MAX
Right, right.

Max walks over to the dishwashing area as he gets to work

TRISTAN
You're going to have to make a big sacrifice, either way you go.

MAX
Pardon?

TRISTAN
I... I didn't say anything.

MAX
Yes, you did.

TRISTAN
Max, I don't think you're feeling rather well. You don't look well for starters.

MAX
I feel fine thanks.

TRISTAN
I insist that I relieve you of your duties.

MAX
Tristan, how about you go home. I think I have this under control.

Tristan disappears, leaving Max baffled

MAX
Where did you go?

Silence

PROFESSOR TWO
He didn't go anywhere.

MAX
Who are you?

Professor Two appears

PROFESSOR TWO
You know who I am. And you know who
you are.

MAX
Yes, it's all coming back to me. But
at the same time, it's so unclear.

PROFESSOR TWO
You're trapped in momentary stasis.
Between two lives. Your perfect
disguise and the real life waiting to
come back. How typical that your mind
has conjured the dishwashing room that
you worked in.

MAX
I've been here so long.

PROFESSOR TWO
Yes, and it's time that you came home.
But, the choice is after all up to
you.

MAX
Why did I do this in the first place?
What pushed me so far to want to live
a life like this?

PROFESSOR TWO
You had to go into hiding so that
nobody could find you. But I could see
where the attempts of precision
misaligned. Not everything is so clean
cut. The Professor who thinks is of
this universe is a measly
impersonation of yourself.

MAX
But what for? At what point in this
history of the universe would I need

to go into hiding? (Beat) Oh.

PROFESSOR TWO

Oh, indeed. You've just answered your own question, haven't you.

MAX

The Clockmaker has constructed this whole scheme, using me as his secret weapon whenever he could call on me. Drawing events closer and closer together.

PROFESSOR TWO

Well, not quite. You know the other Professor? The Professor that came from the collapsed dimension wars. It was because of him that you found a purpose. Because he took the Child of the Eternals with him to this universe, you've been watching over one another and you've had no idea.

MAX

He's known all this time. As much as he tries to deny anything against him, the Professor set everything up so that he could watch me and the Child all this time?

PROFESSOR TWO

That's correct. And now has come your time to decide. Now is the time where you can survey everything and truly decide for yourself what is it that you want. You've lived so many years on this world, paving through each day that comes - a life that any celestial being would crave for. But you've come to the fork in the road; Do you continue to live in this life that you've unconsciously designed for yourself, or do you move on to return to your former glory?

MAX

I... I don't know.

PROFESSOR TWO

Let me make it easier for you. If you decide to stay, your memory and

experiences remain altered. You don't remember who your lover is. But if you decide to join us again, you remember her. She remembers you, but you become vulnerable to the greatest dangers around the corner. The choice is up to you.

Glam Gizmo Opening Theme: 45 secs

INT. OBSERVATORY

The Clockmaker barges Yodaline and Lucy into the observatory

THE CLOCKMAKER

It's you. It's really you. The child of the eternal at my will, at last.

LUCY

We've become more aware of your notorious work Clockmaker. The game is up. Now is the time to give in.

THE CLOCKMAKER

(Laughs) I've been laying so many traps and you haven't even realised. How much it's changed you both. If it wasn't for me Yodaline, your deadbeat boyfriend would remember who you are, but all he can do is cry out for who he thinks is his mumma.

YODALINE

You absolute bastard!

Lucy tries to hold back Yodaline

LUCY

Yodaline, stop. We're just giving him what he wants.

THE CLOCKMAKER

(Laughs chaotically) Oh, so many little tipping points that are verging you all closer to the brink of insanity. If it wasn't for me, Max would still remember who you are Lucy.

LUCY

But why? Why would you do all this? Why have we deserved this callous

treatment?

THE CLOCKMAKER

It was what the Celestials did to me, it was all their fault. If it wasn't for the Order of the Eternals, I would still be apart of their civilisation, but I was cast out, begone.

LUCY

We're not Celestial beings.

THE CLOCKMAKER

And that's the hilarious thing. For so long, you have believed that lie. The Child of the Eternals and Professor Paradox bound together unknowingly, with all intentions that they are born to be.

LUCY

What does this have to do with the Professor?

THE CLOCKMAKER

Oh, not the Professor that you're thinking. Your lover. Your husband-to-be. He's been altered, manipulated and brainwash to think that he is Max, whereas in fact, he is the Professor, the definite article.

YODALIN

Max was Professor Paradox?

THE CLOCKMAKER

Max is Professor Paradox. And at my will, he can be brought back whenever I like. But the greatest secret still remains, and you may never find out. Your civilisation has risen from the dead, oh Eternal one. But now they're at my command.

The Adaxis bang on the door

YODALIN

They're going to break in!

THE CLOCKMAKER

Not if I can help it. I will keep them

away for as long as I need to, if you do one thing for me.

YODALIN

And what might that be?

THE CLOCKMAKER

I need you to restore everything. Everything that has happened up until this point must be undone. Everything that Professor Paradox would have done to us, every monster that has affected our welfare here, and every moment that our life has tethered into different directions thanks to the Celestials. And maybe you and Max might be able to live happily, maybe Daniel might be alive to be with you Yodalin and maybe my father would still be alive.

LUCY

Your... father?

THE CLOCKMAKER

Oh, I think I've dropped the final hint.

YODALIN

I know who you are.

THE CLOCKMAKER

I think you do Yodalin. And if the bloody Professor wasn't all about "the ends justify the means", then maybe I wouldn't be this way. Maybe I would be more normal.

YODALIN

Casper?

THE CLOCKMAKER

Hello again.

FLASHBACK BEGINS

INT. LABORATORY

Casper can be heard working away at his workbench

THE CLOCKMAKER V/O

It began after Violet left us. I realised that if it wasn't for the meddling of Professor Paradox, that none of us would have been in this mess. I would still thriving in my studies. But everything threw me off course. Something changed me. I told you all that I was feeling okay, but I really wasn't. When I learned that everything was going to stay the way it was and there was no turning back, I had to take matters into my own hands.

LUCY V/O

But what about you? What changed your physical appearance so much?

THE CLOCKMAKER V/O

I grew old. It took me so long.

YODALIN V/O

What did you do?

THE CLOCKMAKER V/O

I tried to engage with the Celestial Realm. I knew somehow, out there, I had to reach out and gain what the Professor had, so I could be equal. And then, one night, it happened.

Mandrake appears

MANDRAKE

Hello Casper.

CASPER

Mandrake?

MANDRAKE

I'm surprised that you were able to bring me here?

CASPER

The technology I have is primitive, but it was enough to summon you. If scratch and sniff cards can summon the Professor, well, it was good enough of a try.

MANDRAKE

And why have you summoned me?

CASPER

I need your help.

MANDRAKE

I don't know how much I can do.

CASPER

This Professor. Whoever he thinks he is. I need to bring him down. I need to reverse engineer everything that has happened.

MANDRAKE

At what cost?

CASPER

I sacrifice myself. Everything that I have achieved and lived up to. I offer my life to return everything to the way it was. Maybe then, we can all be happy.

INT. OBSERVATORY

THE CLOCKMAKER

It took me years to configure events and timelines. Thanks to Mandrake, I had interwoven myself in the fabric of Celestial history. I had made myself into one of them. I stood alongside Professor Paradox, the one who we know as Max, and saved him. I rewrote him into Max so that nobody would harm him, in hope that he might not die. I helped the other Professor fulfill his wish of bringing you Lucy to this world, in hope that everything would be okay. Everything would thrive. But as I experienced events again, as I watched the cogs of the clock turn, I realised something very important. No

matter how much you try to change events, sometimes they won't budge. I looked at my younger self and watched him struggle, and I remembered that struggle. When my father died, when Boltizor betrayed me.

LUCY

What about now? You've brought everything up until this point, you've seen it all happen twice over. Has that made you think?

THE CLOCKMAKER

The Adaxis are my attempt at bringing back the impossible. Can't you be happy that your people can walk again Lucy? Maybe you and the Professor should be thankful for what I'm trying to do!

YODALIN

I think you've forgotten something very important Casper. Something that I have only recently come to terms with myself. Maybe sometimes you have to let go of the ones you love. If you love them so much, you would remember them for who they are and try not to immortalise them.

THE CLOCKMAKER

But I have that power.

YODALIN

I think you've done enough. If it wasn't for you, we wouldn't all be together. But I think you've made your last move.

THE CLOCKMAKER

But, I'm so lonely.

YODALIN

Maybe you don't have to be.

THE CLOCKMAKER

What are you saying?

YODALIN

Maybe you haven't realised that you're

in a universe full of people, full of
places that are searching so hard for
love. And sometimes those people
forget what's right in front of them.

The Clockmaker hesitates, then redirects himself

THE CLOCKMAKER

This is my attempt at victory!

YODALIN

It's wrong!

LUCY

She's right. You need to fix this.
Turn down the Adaxis for good. They're
a race of beings who are long
deceased. Maybe they should rest too.

THE CLOCKMAKER

You had your chance to save me.

YODALIN

And I'm taking my chances now.

THE CLOCKMAKER

What will you do?

YODALIN

I don't like what you've become, what
you've manifested yourself into. It's
not the Casper I remember. I remember
you for being brave. You stood in the
face of danger. And now you're just a
delirious bard who's mad with power.

THE CLOCKMAKER

Maybe we should leave this place.

LUCY

What do you mean?

THE CLOCKMAKER

The energy source you both followed
here. It's enough to open a gateway. I
think you should see what's on the
other side.

A vortex gateway opens up, a whirlwind of energy

THE CLOCKMAKER

Well, are you both going to come?

INT. DISHWASHER ROOM

MAX

This is too difficult.

PROFESSOR TWO

If you want my honest opinion, I think it's a rather easy choice. Why wouldn't you want your powers back? You could do anything you like, go anywhere you want. And you'd rather stay here.

MAX

If I stay here, then I continue to live this life.

PROFESSOR TWO

But we need the Professor. We need the person who's going to stop all the naughty nasties from invading this reality. Is that going to be you?

MAX

Maybe this reality doesn't need a Professor anymore.

Max starts piling dishes into the machine

PROFESSOR TWO

What are you doing?

MAX

I may as well should make a start on the dishes while I'm here.

PROFESSOR TWO

You don't see the point!

MAX

I think it's you who doesn't realise the point. Maybe life is about the hard work and the labour, because one day, it might pay off. Who said that this very moment in life lasts forever?

The dishwasher groans

MAX
What's it doing?

PROFESSOR TWO
I don't think it likes you feeding it
dishes.

Max observes the dishwasher

MAX
It's... It's covered in skin.

PROFESSOR TWO
And this is the scary part.

MAX
What are you talking about?

PROFESSOR TWO
Perhaps I should leave you two to it.

Professor Two disappears

MAX
Hello?

DISHWASHER
Finally. I can breathe again.

MAX
I've never spoken to a dishwasher
before.

DISHWASHER
I wasn't always a dishwasher.

MAX
I can see that. You didn't have skin
before either.

DISHWASHER
The curse is wearing off.

MAX
Curse? What curse?

DISHWASHER
This whole complex, this game is a
trap.

MAX

What do you mean?

DISHWASHER

I was just like you. I was you.

MAX

I don't understand.

DISHWASHER

You know how that Professor said he moved from dimension to dimension looking for you? The real you? The Max who was indeed Professor Paradox? Well, I'm a bi-product of those events. I'm you from another reality, a different one. One where you decide to stay here forever. And I was cursed by a Celestial being and turned into a dishwasher. I became what I wanted to be.

MAX

I'm sorry to hear that. We can get you out of here though, don't worry.

DISHWASHER

No, my time has come. It's too late. If there's one last indulgence I can give, one last point of interest. Take the life you once had. There most certainly will be danger, but it's a life worth living.

MAX

Are you sure?

DISHWASHER

I'm positive.

MAX

Then for you. For the Max that always was. The Professor who never was. I'll do it.

The vortex gateway opens as Lucy, Yodalín and the Clockmaker emerge

YODALIN

There he is!

MAX
What's going on?

LUCY
Max? Do you remember?

MAX
I'm beginning to. You're Lucy.

LUCY
Yes, yes it is me. It's... It's so good to see you.

MAX
It's so good to see you too.

THE CLOCKMAKER
And this is what everything has been working up to. The final meeting. The binding of the ties.

MAX
You. You knew this would happen.

THE CLOCKMAKER
The Professor knew it would happen!

MAX
I *am* the Professor.

THE CLOCKMAKER
Not the one I remember.

MAX
All of this here. Everything that has lived up until now, you were responsible for bringing us all together. Is that right? If it wasn't for you, I wouldn't have lived the life that Max had, I wouldn't have met Lucy - it all happened because of you.

THE CLOCKMAKER
If you put it like that, yes.

MAX
And you did it for the Professor. The "other" Professor.

THE CLOCKMAKER
And now, he's in my debt forever.

MAX

It obviously wasn't enough for you, wasn't it? You wanted to use your powers of manipulation to construct your own little paradigm. You tilted the axis here and you altered someone's memory there. Until all you get is one great big paradox.

Professor Two appears from the vortex

PROFESSOR TWO

Make that two paradoxes.

MAX

And I believe there's a third on the way. And he will be none too pleased with your meddling.

THE CLOCKMAKER

That's the greatest calamity of all. The third piece of your sadistic little trinity is missing.

PROFESSOR TWO

Then where is he?

THE CLOCKMAKER

He's under my lock and key. I have him enclosed in a separate pocket reality where he can't harm anyone. He's being kept under watchful eye.

YODALIN

What's your plan beyond here though? You placed everything here so things would eventually intersect with one another, but what happens after then?

THE CLOCKMAKER

You see, but you don't understand. It's the greatest event that should never have happened. Two of the same celestial being coexisting in the same city and the Child of the Eternals just a few blocks down, none of them have any idea about who they really are. Until they do know. They realise. Nothing should ever coexist so peacefully. Mayhem is about to reign.

LUCY

I should have died long ago.

THE CLOCKMAKER

But it was the Professor who wanted to save you. I made it so. You are the last thing that he has. But now all his people are back too! Can't you let the Adaxis exist? Don't you want to make the Professor happy?

PROFESSOR TWO

That abominable excuse of a celestial is not the Professor that belongs here. He is to be removed and placed in another dimension.

THE CLOCKMAKER

If you lost your own dimension in a war, is that what you would say to yourself? Think about it from his angle, he's lost, forgotten and just wants to live a life that is somewhat human. Can't we give him that?

PROFESSOR TWO

He's had his time. Now he needs to go. He does not exist here.

THE CLOCKMAKER

And what about you? We already have our definitive Professor here. Where do you fall into the picture?

PROFESSOR TWO

Like the other Professor, I come from a different time, a different reality, and I've come here to help seek out the truth. If it wasn't for me, Max would never realise who he really was. We've done you the favour of restoring his memory.

THE CLOCKMAKER

You're interfering with my plan!

LUCY

Then why would you wipe his memory in the first place? Why did you want to make him not remember me?

THE CLOCKMAKER

It was the first step of restoration.
To fully realise who you really are,
we had to unpack you, unhinge you,
prime up the canvas again back to
white clear void.

MAX

And you did just that. You made my
life a misery.

THE CLOCKMAKER

I constructed your life.

YODALIN

Casper, you need to stop and realise
that you have too much power.

MAX

Casper? What's going on?

YODALIN

The Clockmaker here used to be Casper,
then because of what the Professor
did, he turned against us all, turned
himself into a celestial and practiced
the art of history and memory
manipulation and then went back in
time and made everything happen.

MAX

Is this true?

THE CLOCKMAKER

Yodalín's right. If it wasn't for me,
none of you would be here.

MAX

You know, you say that, but since my
old conscience is kicking back in,
maybe it could still just happen.
Maybe, just maybe, everything could
exist here as one big anomaly.

Professor Two knocks out the Clockmaker, who falls
unconscious

LUCY

What did you do that for?

PROFESSOR TWO

We must hurry. If we dilly dally, then this whole dimension could collapse.

MAX

What do you propose we do?

PROFESSOR TWO

It's simple. We eliminate your slimy friend here from the equation.

YODALIN

We get rid of Casper?

PROFESSOR TWO

Precisely. He's responsible for this mess, and as you suggested Professor, things could exist here, just this once, if we're careful at putting the pieces back together.

YODALIN

Before you do anything, I think you have some explaining to do.

PROFESSOR TWO

Why explain when I can simply do?

YODALIN

Because I can speak on behalf of Lucy and myself and say that we're very confused. What is this place?

PROFESSOR TWO

We're in a simulation of the Professor's mind, or what Max's past life used to look like.

LUCY

It looks very real to me.

YODALIN

What I don't understand is this. Max's placing here makes sense, as does the other Professor. But what about you? You don't fit. I saw you in the alternate reality and you didn't fit there either. Where do you come from?

PROFESSOR TWO

I simply am the Professor. That's all

there is to it.

YODALIN

Are you certain about that?

PROFESSOR TWO

There's a multiplicity of alternate realities out there and a thousand possible Professors out there. It's not necessarily important which one of those realities I come from, but because of what has happened here, I was beckoned by my people to assist in the situation.

The walls start caving in

YODALIN

What's going on?

MAX

The picture is changing!

PROFESSOR TWO

That's why we need to leave!

LUCY

They're clocks! Just clocks! Clocks everywhere!

MAX

Oh dear, we're in trouble now.

PROFESSOR TWO

They're the Clockers!

YODALIN

The what?

MAX

The Clockmaker's henchmen. People with clocks for faces.

LUCY

We can see that!

MAX

If they get in contact with us, they will erase our memories, change us, meld our thoughts.

LUCY
Then we need to get out of here!

MAX
Professor, where do we go?

PROFESSOR TWO
Take my hand!

YODALIN
Here we go again!

Professor Two leads Lucy, Max and Yodalin into another vortex as The Clockmaker wakes up

THE CLOCKMAKER
My children, what are you doing?

CLOCKER
Your time has come. Your time is now.

THE CLOCKMAKER
What? No. You're in my control! You will not alter my memory! That is an order!

CLOCKER
We do not concede.

THE CLOCKMAKER
Aargh!

Flashback begins

INT. BEDROOM

Casper awakes one night as he can hear someone breaking into his house, the door slowly opens

CASPER
Hello, who are you?

BOLTIZOR
It's quite alright my boy.

CASPER
Tell me who you are.

BOLTIZOR
It's alright. You know who I am. Don't you?

CASPER

Do I?

BOLTIZOR

Yes. You do. I'm your father,
remember?

CASPER

I... I... remember.

There is a sudden flash of energy as Max appears in the room

BOLTIZOR

Oh, it's you.

MAX

Nice to see you again.

CASPER

What is going on?

MAX

I'm saving your life.

CASPER

Get that thing the hell away from me.

BOLTIZOR

You need to get out of my way now or
you will be very sorry for yourself.

MAX

What are you coming here for? You're
going to charm him. Aren't you? You
have a big elaborate plan to corrupt
Casper here.

CASPER

How do you know my name?

BOLTIZOR

You have no place here Max. You got
rid of me once. And you're not going
to do it again!

MAX

I'm afraid Boltizor that Max is simply
a cover story. Max is simply an
invention. My name is Professor
Paradox. And you have no right to
interfere here. Remember this little

thing?

BOLTIZOR
Don't you dare.

MAX
Laser gun.

BOLTIZOR
Oh sh-

Everything in the room implodes and the timeline ceases to be

INT. CHAMBER

As Professor Two, Yodalín and Lucy appear in the chamber,
everything starts violently shaking

LUCY
What's happening?

PROFESSOR TWO
He did it! He actually did it!

LUCY
The plan worked?

PROFESSOR TWO
The Clockers erased their maker and he
has reverted back into his old self.

Max appears

YODALIN
What happened?

MAX
I went back in time. Back to when
Boltizor met Casper for the first
time. I shrunk him and pocketed him in
a test tube, so none of it has ever
happened.

YODALIN
So Casper never met Boltizor, who
never intervened with his life and
none of this ever happened.

PROFESSOR TWO
Except for us. We're in the eye of the
storm. The last remains of that

timeline. Everything around us is changing, but our memory of everything that has happened and affected us stays intact.

There's a banging on the chamber door as the Clockmaker rises through

THE CLOCKMAKER

Except for me.

YODALIN

What happened to him?

LUCY

I think we forgot to eliminate one thing.

THE CLOCKMAKER

The Adaxis. Yes. I had them handy. As soon as the Clockers changed me, the Adaxis invaded my mind and only had to take one sample. The Clockmaker is dead but apart of him still exists here, in the undead form.

LUCY

You've done enough harm here. You need to leave now.

THE CLOCKMAKER

Enough! This! All this! It was my doing! And I'm going to do one last thing. I'm going to take away the most precious thing that the Professor held close.

The Clockmaker strangles Lucy

MAX

No! Get off!

Lucy collapses

YODALIN

You killed her.

THE CLOCKMAKER

And my work is done.

MAX

You monster! What did you do that for?

THE CLOCKMAKER

To do what I had longed to do all this time. To ruin the Professor.

MAX

Well I think you've done just that. I hope you're happy.

A golden glow erupts out of Lucy as she ascends into a new form

LUCY

I think you've been blinded by stupidity Clockmaker. You failed to remember one thing. Do you know why we were called the eternal? Because remain eternal. Nothing can stop us from that. However, you do not.

Lucy destroys the Clockmaker and the Adaxis in a burning light

MAX

Lucy! What's happening to you!

PROFESSOR TWO

She's ascending to her new form of existence! Once she leaves the physical reality, that's when she moves to the eternal realm.

MAX

Lucy! I need to be with you.

LUCY

And I need to be with you too.

MAX

Take me with you. Whatever it costs. I can't risk us being separated again.

LUCY

You would no longer be able to live like this. You would exist in a different form of living. You will become a manifestation beyond the comprehension of consciousness.

MAX

I only want to be with you.

LUCY

Then if that's your wish.

Lucy and Max disappear

YODALIN

Where did they go?

PROFESSOR TWO

They're gone.

YODALIN

They can't just simply go.

PROFESSOR TWO

This is what everything was working towards. The Professor knew that one day he would meet the Child of the Eternals. It's fitting that they fell in love as humans.

YODALIN

I'll miss them.

PROFESSOR TWO

They were probably very nice people.

YODALIN

You don't get it. You see all of this, but you look down on us.

PROFESSOR TWO

I do not.

YODALIN

I see no empathy in you. You're from a world of order. That's how you've lived. I can see it in your eyes.

PROFESSOR TWO

Then what about you? If Casper is gone, as well as the Professor and the Child, what will you become?

YODALIN

I don't know.

PROFESSOR TWO
You don't know?

YODALIN
Yep. And I think that's okay.

PROFESSOR TWO
Then it's fitting you should meet your
end here.

YODALIN
What do you mean?

PROFESSOR TWO
You saw straight through my little
ruse, didn't you?

The chamber door opens as Buxton walks in

BUXTON
Hello Yodalin. It's been so long.

YODALIN
Buxton.

PROFESSOR TWO
You thought the Professor could always
be good, always could be the hero, why
couldn't there be a version of the
Professor who was a little corrupt?

Buxton forces Yodalin into the chamber and locks the door

INT. CHAMBER

Professor Paradox slowly begins to wake up

PROFESSOR PARADOX
Do you mind, I'm trying to sleep.

YODALIN
Professor?

PROFESSOR PARADOX
Oh, Yodalin! How good to see you. How
did you get here?

YODALIN
Another version of you brought me here
and then tricked me. And Buxton's
behind all of this.

PROFESSOR PARADOX

Yes, I knew Buxton was involved.

YODALIN

What's he done to you. You look ill.

PROFESSOR PARADOX

He's injected this concoction into my blood stream. I can feel it slowly eating away at my body. I can't move. I'm paralyzed.

YODALIN

I have no idea what he'll do to me.

PROFESSOR PARADOX

Where are the others?

YODALIN

They're gone.

PROFESSOR PARADOX

Gone? What do you mean gone?

YODALIN

Max and Lucy are no longer with us.

PROFESSOR PARADOX

I'm starting to remember. Max was... Oh, and Lucy. Lucy, my dear. She was the last thing remaining from my home. I took her as an infant and brought her here. I gave her a new home.

YODALIN

She transformed into a golden glowing light of energy and she took Max with her.

PROFESSOR PARADOX

It's the way of the Eternals. They exist in a realm above ours. They'll be travelling the stars for eternity now. How fitting.

YODALIN

What about you?

PROFESSOR PARADOX

Oh, Yodalin. I don't belong here. I'm in a reality where I don't belong.

Maybe it's time I left too.

YODALIN

But we need to get back home. Back to Melbourne. We've got so much to do.

PROFESSOR PARADOX

My dear, you have so much to do. I think I've done all I needed to.

YODALIN

How will I leave here?

PROFESSOR PARADOX

Where, there's a will, there's a...

Professor Paradox takes his last breath

YODALIN

Professor... Professor! Professor!

Yodalin starts banging on the door, suddenly Violet appears

YODALIN

It's you...

VIOLET

It's been a while.

YODALIN

You don't belong here.

VIOLET

You mean, I don't belong in your universe.

YODALIN

The rules are broken now. Everything has been undone.

VIOLET

Events are a tricky thing. Everything still stands but at the same time, no butterflies have been trampled on.

YODALIN

What are you doing here?

VIOLET

I heard your call, and I'm here to save you.

YODALIN

Is Violet still in there somewhere?

VIOLET

I am. The Mandrake you are speaking to is Violet.

YODALIN

You still live?

VIOLET

When I disabled Mandrake's system we deviated into two separate iterations. Two different celestial beings. Two different consciences. He's going around doing whatever he wishes, as do I.

YODALIN

We need to leave here, but what's going to happen when the other Professor finds out?

VIOLET

This is a pocket dimension. It's constricted in size and matter. I'll keep him and Buxton occupied. Now let's get you home.

Violet and Yodalin vanish as the door opens

PROFESSOR TWO

What's going on? The girl, where is she?

There's a sound of a buzzing fly

PROFESSOR TWO

What was that? Buxton? Where are you?

More flies appear and they grow in number, drowning the room

BUXTON

Professor! The midge flies! They've turned against me! They won't listen!

PROFESSOR TWO

We need to get out of here!

BUXTON

Make us disappear!

PROFESSOR TWO
I can't! It's disabled somehow!

BUXTON
What do you suppose has happened?

PROFESSOR TWO
The Celestials have taken my powers
away from me.

BUXTON
It was nice while it lasted.

PROFESSOR TWO
Damn you.

Buxton and Professor Two drown in the sea of midge flies

EXT. CELESTIAL AVENUE

Yodalín appears on her own

YODALIN
Violet? Where did you go? (Beat) Gone
again.

Gibbons and Lydia run up to Yodalín

GIBBONS
Yodalín! What happened?

YODALIN
It's a long story.

LYDIA
Where's the Professor? And Max and
Lucy?

YODALIN
I have a lot to explain.

INT. CELESTIAL AVENUE

The trio are sitting down as Yodalín finishes telling
everything

YODALIN
He died peacefully. No swansong. No
death cry. He just closed his eyes and
went.

LYDIA

If there's anything we can remember him by, it's that he kept us all together. He was the lunatic of a bard that knew what to do, even when it seemed impossible.

GIBBONS

Which was the important factor to every situation.

LYDIA

And Lucy and Max are gone too. They were good company.

YODALIN

And Casper never became the Clockmaker. Everything changed. Only we all remember everything that happened.

LYDIA

So what now? What happens to us?

YODALIN

I suppose without the Professor, you're stuck here.

LYDIA

And nowhere to go.

GIBBONS

I have to run the shop still. And I'll do it in the honor of those we lost.

YODALIN

Nothing is ever really lost. I think sometimes we just need to let go. They're out there somewhere. Casper has a whole new life ahead of him. And Lucy and Max are out there somewhere. Even when it doesn't seem like it, I'm sure we can feel them close by when we need to remember it most.

MISC. THE ETERNAL REALM

Floating through the obscure non-physical space, Max and Lucy converse

MAX
They're wise.

LUCY
I trained her well.

MAX
Do you think they'll be okay?

LUCY
It's not as if we would be there
forever. Everything has its time.

MAX
And we have ours now.

LUCY
It was nice to be human.

MAX
It was nice doing it with you.

LUCY
And now we have the whole of creation
at our doorstep.

MAX
I love you.

LUCY
I love you too.

(THE END)